



Shawn Meehan



Clyde Hill of Magnetized Management, DJ Nik of The Whiskey And Cigarettes Country Radio Show and Michael Stover of MTS Management Group/MTS Records are pleased to announce an upcoming text interview with guitar player Shawn Meehan of BC Country Music Association Canadian Recording artists Me and Mae



for a special interview dealing with guitars, guitar equipment and other interesting facts about him in the series of guitarists featuring guitar playing, guitar equipment, and other relative information done by Willy The Beast Forrest.

1) Hello Shawn Meehan again it is a great pleasure for me to interview you on behalf of those involved and let's get started by letting the reading audience know something about you outside of music I know from interviewing you on radio along with DJ Nik that you are a Vancouver Canucks Hockey Fan.



Shawn's Response : Thank you Willy, for this chance to be interviewed. Outside of music, I own and operate one of the largest designated driver services in the lower mainland / greater Vancouver BC, and yes I do remember talking sports with Nik and yourself as you remember I am a Vancouver Canuck fan

2) A few general questions in this part of the interview

a) Shawn could you tell the audience exactly how long that you have played guitar and those that have influenced you to become a professional musician?

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Shawn's Response: I've been playing about 30 years. My step Dad Neil Hood was my first teacher and major influence. When I was a young teenager , I would sneak into clubs and check out the metals bands and hang out with them after the shows. They made it seem possible to play professionally.



b) Shawn you have been in several bands throughout your career as a musician would you like to review some of the bands that you have been in?

When I was a kid, I played in a band called the Bratz. We would play school dances and party's. Our biggest gig was the Winnipeg international children's festival. Out of high school and into music college I played for a pub band called Mikey and Mudcats to help pay my way through school. Then I co-founded an original band called Deadline. After 6 years and I started the Shawn Meehan band. A few years after that I started a hard rock band KROME. After 7 years of KROME I took a break and started to write country songs and decided to form my current band Me and Mae.

Whiskey & Cigarettes
(Country Music Radio Show)

c) I know your current project Me and Mae are a featured artist on DJ Nik's The Whiskey and Cigarettes Country Music Radio Program could you tell all of the reading audience a little information about this band and its members?

Interviewer Note Interview with DJ Nik done by Canine Publicity



<http://caninepublicity.yolasite.com/resources/PDFS/DJ%20Nik%20Whiskey%20and%20Cigarettes%20Country%20Radio%20Show.pdf>



We formed in 2011. 2013, We released our ded drummer. Caitlin Canning on lead vox. Adabut cd on Cordova Bay / Universal in Canada. We are 4 permanent members and hire Reid on bass and bg vox. Ben Parker on guitar and banjo and myself on lead vox and lead guitar.

d) There are many different people involved in The Me and Mae Project could you tell the reading audience a little bit about the people behind the scenes in regards to some of the business decisions?

The point guy is Clyde Hill. He's our main manager. He's best known for developing Nickelback. Clyde and the band make all the key decisions.





e) When it comes to touring do you have your own road crew or do the people of Venues that you play supply technicians and systems?

At this point we travel light and use whatever the gig supplies.

3) Three Part Question:

a) Now I would like to know about the gear that you use in Me and Mae as Country Guitar player which calls for a very different type of guitar tone and involves various different types of guitars so could you please give the reading audience and myself an idea of the guitars, pedal boards, strings, amps and other pieces of guitar equipment that you use in Me and Mae?



Shawn's Response: I have various options and my rig is constantly evolving. I've been using a peavey classic 50 combo. My pedal board consists of a joyo pedal looper. On there I have a cry baby wa, a dr-Z drive , an OCD drive , 2 mini-delay ibanez pedals , a mini ibanez chorus , a mini HOF reverb pedal. Because I have a lot of different parts to play going from acoustic rhythms to electric leads , most of my live guitars are loaded with piezo pick ups. These guitars have stereo jacks and I use a stereo cable that splits into 2 mono jacks ... 1 jack is from the magnetic pick ups plugged into the joyo looper

and the other jack goes into a boss ad-5 acoustic processor pedal for the piezos pick ups. This allows me to do blistering leads and acoustic parts from the same guitar.

b) One of the things involved in being a real player is improving your sound either by getting your amplifier modifications or by looking into new gear?

Shawn's Response *I've been recently diagnosed with a very serious case of G.A.S (gear acquisition syndrome) lol*

I always modifying and trying new amps



c) Well I have been looking into amplification for my guitar sound as I practice at home and I have recently bought from Bay Avenue Music in Trail a Yamaha THR 10x, a Yamaha THR 5 and a Yamaha THR 5a I find them very clean in their sound but they are just a practice amp could I have your opinion on these amps from your aspect of being a professional guitar player. I am also including in this interview a link about The Yamaha THR 100 HD

https://ca.yamaha.com/en/products/musical_instruments/guitars_basses/amps_accessories/thr/index.html

<https://www.youtube.com/watch?v=LUxozWDyDug>

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Shawn's Response: I've never used Yamaha , I'll have to go explore those!!

4) Dynamic control of an acoustic is sometimes an issue in a recording studio where the recording engineer may need to use compression in regards to getting the right tone, so I am having this sort of issue with my acoustic going into the Yamaha THR 5a what would you suggest a pedal , side chaining or having a rack mount compressor before the amplifier the compression adjustment on this amp compression is post instead of Pre in the amp stage what would you suggest?



Shawn's Response: I'm not very tech savvy ... I always let the engineers take care of all that. Most of the time I'll even use what ever acoustic they have in the studio.



5) There is a lot of issues with having the right kind of speakers in the speaker cabinet for you when you are playing country music what type of speakers are in the Cabinet that you are presently using for Me and Mae when you perform live as many different recording artist use different gear?

Shawn's Response: I don't know , whatever comes stock in a classic 50 combo.

6) Now I will get into the guitars that I have so that you know what is in my guitar collection and this is broken down into 3 questions.

a) My guitars include a 6 String Yamaha FGX700SC, a 6 String Yamaha Jr, a 12 string Yamaha LL16-12, a Mann AJ -301, and a Madera Mandolin. I would like your opinion on these instruments?

Shawn's Response: like I mentioned , I have no experience with Yamaha and I've never played a mandolin lol



b) Could you tell the reading audience about the acoustic guitars that you use?

Shawn's Response: I own a beater seagull that I use for writing but I don't own a proper recording acoustic. They're always seems to one hanging around the studio.

c) Besides Guitar do you play any other stringed instruments?

Shawn's Response: No I only play guitars.

7) Now that I have picked your brain about guitar playing I would like to know if Caitlin and you are looking forward to your upcoming interview with DJ Nik on The Whiskey and Cigarettes Radio Show and if there is anything new for your audience to look forward to in the New Year?

Shawn's Response : yes looking forward to chat about the new and improved show and new songs.

Interviewer's Note:

Well tell Nik this; 'Hello Nik it is a great pleasure to interview so far Morgan Riley of Skytone Entertainment managed by Frank Green, Michael Owens and Shawn Meehan from Me and Mae, as part of the "Featured Artist" Program and I am glad that Canine Publicity works with Clyde Hill from Magnetized Management, and Michael Stover of The MTS Management Group/MTS Records that manages The Whiskey and Cigarettes Country Radio Show.



Hello to The Casanova Cowboy ;))
The Host of The Whiskey and Cigarettes
Country Radio Show
DJ Nik

Heard on the various different radio stations
that pick up his award winning syndicated
Internet Radio Show.

[http://www.whiskeyandcigarettesshow.co
m/stations](http://www.whiskeyandcigarettesshow.com/stations)

Canine Publicity would also like to say hello to some people that are friends especially Artist Paul Archer of Archer Airbrushing. Sam "Scalz" Garcia Jr of Scalz Nature Artist and a special hello to Gil Tougas, Greg Cox, and all of my friends back in Calgary as Yeehaw Show is a part of Calgary Heritage of their Country Music Scene

Canine Publicity has also been busy interviewing other people from before on Internet Radio on Blogtalkradio.

As well as interviewing people by including them in The Canine Publicity interviews that you can download and read here.

<http://caninepublicity.yolasite.com/>



Paul Archer
Archer Airbrushing



I had the pleasure of interviewing Shawn Meehan, Morgan Riley and Clyde Hill when I was doing radio in 2017 on Blogtalkradio.

I've also had the pleasure of knowing DJ Nik for quite a few years in working with him and other radio show hosts in the Internet Radio Industry however at this time I have given up hosting programs on radio due to my health.

Radio Podcasts and Text Interviews:
Relative to this interview are:

Shawn Meehan

<http://www.blogtalkradio.com/diminishedpitchnetwork/2017/06/07/the-yeehaw-show--me-and-mae-shawn-meehan>

Morgan Riley

www.blogtalkradio.com/diminishedpitchnetwork/2017/04/17/diminished-pitch-entertainment-radio-division-music-special--morgan-riley

<http://caninepublicity.yolasite.com/resources/PDFS/Morgan%20Riley%20-%20Yeehaw%20Show1.pdf>

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<http://www.blogtalkradio.com/diminishedpitchnetwork/2017/04/17/diminished-pitch-entertainment-radio-division-music-special--morgan-riley>

<http://caninepublicity.yolasite.com/resources/PDFS/Morgan%20Riley.pdf>

Clyde Hill

<http://caninepublicity.yolasite.com/resources/PDFS/Clyde%20Hill%20Magnetized%20Management.pdf>

<http://www.blogtalkradio.com/diminishedpitchnetwork/2017/04/12/yeehaw-show--clyde-hill-of-magnetized-management>

Michael Owens:

<http://caninepublicity.yolasite.com/resources/PDFS/Michael%20Owens.pdf>



Magician Murray Hatfield & Theresa

<http://caninepublicity.yolasite.com/resources/PDFS/Interview%20With%20Murray%20Hatfield.pdf>

To Continue on with the interview:

8) This is a two part question

a) Throughout your career as a musician what was your favorite venue to play?

Shawn's Response: the big festival stages have been very cool to play



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Seating Chart View

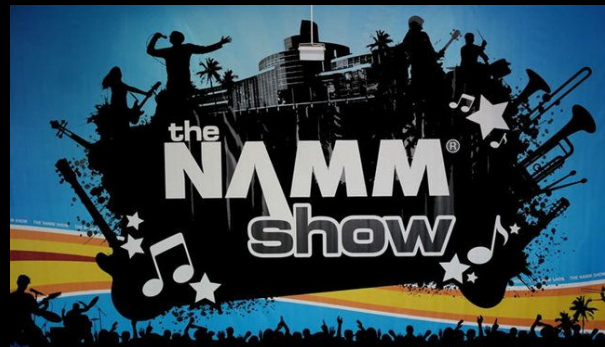
b) Many musicians have dreams about playing certain venues what Venue stands out to you as one that you have never played but would like to play in your career?

Shawn's Response: Rogers Arena in Vancouver and the Bell Centre in Montreal.

9) Two part question:

a) With the time of this interview being written it is still 2017 what stands out to you as being the best moment as a musician from this year?

Shawn's Response: playing the Hilton lobby at the Namm convention to a packed house.



b) With 2018 on the horizon could you let the reading audience what would be the best thing for Me and Mae and yourself?

Shawn's Response: more gigs! We love playing live

10) Finally Shawn it has been a great pleasure for me to do this text interview with you and if you have any further comment to send out to your fans of Me and Mae and anything else you would like to add!



Thank you for this opportunity and looking forward to meeting everyone on the road my company website is www.asaride.com

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