



Clyde Hill of Magnetized Productions and Magnetized Management Michael Stover of MTS Management are pleased to present an interview by Journalist Willy The Beast Forrest and for this particular interview Willy has special guest drummer and drum technician Tommy Holly as part of The 13 Days of Christmas presented by Magnetized Productions, going into the new year of 2018

1) Hello Tommy Holly, First off I would like for you to introduce yourself to the reading audience by telling them what you may do in your spare time away from the music scene to let them know about you.

Hello Willy, thanks for including me as part of the 13 days of Christmas, 10 drummers drumming, it's a pleasure to talk with yourself? Please be explicit as you possibly can for this interview.

Hello, my names is Thomas Holley Jr, but everyone calls me Tommy, i live in the central Texas area, and started playing drums in Marble Falls Jr High school band in 83'. I have played in multiple bands since then in Mississippi and Georgia. In the early 2000's i played in a band called Blindside, we played all around the New Orleans area until me and my wife Lillian and 3 children moved back to Texas in 2005.



Blindside 2004

Paul guitar/vocals, David bass/vocals, and myself drums/vocals



When I'm home I am a full time journeyman electrician, for the last 12 yrs, and I play drums in my band 1 Foot N with Trent Yarter

October 2017

2) This is a two part question

a) I am very interested in what got you interested in playing drums?

That would have to be my step dad Jim Hutchison's band, "Hutch", from the 60's and 70's. It was an all brothers band with Jim on sax, uncle Billy on trumpet, uncle Jack on bass, uncle Phillip on guitar and vocals, and uncle David on drums and vocals. They were a horn band based out of New Orleans, playing everything from Chicago, Three Dog Night, Average White Band, Buddy Miles, etc

I grew up hearing that era of music from the age of 2 on up. In Jr. High I played the saxophone for about 6 months and realized my true passion was in drums and percussion, so i switched to drums and Christmas 1983 I got my first drum kit at age of 13.



I taught myself how to play by practicing to reel to reel tapes of "HutCH" that was recorded in the early to mid 70's, Led Zeppelin, Rush, 38 Special, Hall and Oats, Duran Duran, because in jr high school band you learned the bass drum, snare, cymbals, etc. all individually, not as a whole kit.



Christmas 1983



**Misc. with Jim Hutchison gig
1985**

**b) Could you tell the reading
audience who your influences
are as a Drummer?**

*First is David Hutchison Sr, my
uncle, John Bonham, Zeppelin,
Neil Peart, Rush, 38 Special, ZZ
Top, Aerosmith, Ac/Dc and
within the last few years I had
the honor of meeting and
working with Alvin Taylor, and
come to find out most all the
music I loved from the 70's and
80's, Alvin was the studio
drummer on a lot of them
albums so he was influencing*



Alvin Taylor

me before I even knew who Alvin Taylor was, which has got to be the biggest influence on me to date!



A.J. Pero

3) I always look for a difference in regarding to the instruments that people play could you let the reading audience know about what your full kit is? (Drums, Hardware, Sticks, Skins etc)

The main kit i play is a Ludwig kit, 10" 12" 14" 16" pdp 13" Tom's, 22"x20" kick drum, 22"x18" bass gong drum, and a Ludwig 14"x5" chrome snare drum. All my cymbals are Zildjian A custom cymbals, 2-19" crashes, 18" med crash, 17" crash, 16" fast crash, 12" splash, 21" ride cymbal, 14" rock hi hats, and an 8" Meinl bell ride. I use Aquarian drum heads and flip flop between the Reflector series and the Super 2 series drum heads, I use the Super Kick 2 on my kick and either the New Orleans special or the Hi Energy head on my snare. I have always used pro-mark 747 nylon tip

3) As mentioned for this particular interview Magnetized Productions special promotion going on leading into Christmas of 2017 now lets think who you would like to see by yourself play together at a Christmas Party? Pick 9 drummers beside yourself ;)

Wow, ok, 1st of that would be Alvin Taylor, Neil Peart, Brian Tichy from the Dead Daisies, Whitesnake, Billy Idol, Alex Van Halen, Carmine and Vinny Appice, I've seen them have some intense drum battles, Don Henley, John Bonham RIP and A J Pero RIP, that would be one hell of a Christmas party!

Yes , nothing like having 10 different drummers drum for any celebration



sticks. My kick pedal is the DW 9000 with a mix of Tama cymbal stands and a DW 3000 hi hat stand.

What got you interested in being a drum technician?

I love music and everything about it, being a drum technician puts music around me at all times. I was the drum technician for Alvin Taylor when he recorded the drum tracks for Rick Plester's album "The Trees", I like seeing that magic happen, the behind the scenes magic of music!



< This was the kit i set up for Alvin Taylor on "The Trees"

As it is now when my band plays a 4 hr gig it's pretty much a 24 hr ordeal for me. I have to tear my drums down, change the drum heads and tune them, polish the shells, polish the chrome, clean the cymbals, don't want no finger prints on them, lol, polish all the cymbal stands and load everything up. Set it all back up at the venue, retune and go over the whole kit making sure it's shining, do a sound check then rock out for 4 hrs, tear everything down load up and go home. The next morning set everything back up in the jam room so it's ready to go! So pretty close to a 24 hr ordeal start to finish for 4 hrs of enjoyment playing for a crowd of fans. So by not be a drum technician in order to surround myself with music!

6) Being a former tech in the music industry myself I have worked from the aspect of Sound man and Monitor Technician with other crew members that have worked with Rick Plester



Rick Plester, Alvin Taylor, and myself

5) Could you give information about the drummers that you have worked with? Currently and in the past?

Unfortunately, I waited till I was in my late 40's to think about a career change to a drum technician so I haven't worked with many drummers other than friends in local bar bands with tuning tips and helping them repair their drums, or pedals. Alvin Taylor is the first professional drummer I have worked with. But I got to watch Alvin give Ricks songs new life, a heartbeat, a pulse, that's the magic of music most people don't get to see or experience, and it's amazing!



7) You get the pleasure of jamming with Rick Plester and helping him with preparation

could you give an idea of the people that are behind the scenes that deserve credit?

That's tough, I would have to say it's all the unseen faces that build that small little world for fans to gather in to get lost in a musical daze for a couple of hrs and forget about their life's in the outside world. Rick has a big circle of friends, but also has a small tight circle of friends (family), inside that big circle, that helps keep the love and happiness, to help the "heartbeat of the show" stay strong, because that's what his lyric is spreading, love, happiness, inter-piece, because what you put out there comes back stronger! So yeah its all the unseen faces that help make the show possible!



Rick Plester

This is a two part question since this has to do with Christmas celebrations

a) Looking back at the year 2017 what stood out in your mind as the best moment for you that year?

My band lost its guitar player Christmas of 2016, we couldn't see eye to eye anymore so he quit, with a New Years Eve gig on the books, Rick told us not to cancel it but to send him our set list and said "I would play it with you guys, my bass player/singer Rick Cummings and myself". So Jan 1st 2017 we had the honor of being on stage with Rick Plester, rocking in the new year!

for his album what is it like to play with the 5 time Canadian Best Instrumental guitar player in your thoughts

People look at Rick and think, dude he's a rock star, lean mean rocking machine or being a professional goalie in the AHL say, he must be a tough mean mother fluffer to play hockey, well i got to know Rick, and yes to all of the above. I meet Rick a little over 3 1/2 years ago, and seen he was was just like me, he loves playing music, and performing. He plays with so much emotion and excitement his Dean guitar can't handle it all, that's where his stage presence takes the rest of the energy. Rick can take any song and give it new live, he will turn heads and always draws a crowd! To sum it up it's more than playing with Rick, I got the privilege to get to know him, hang out, listen to music, and helping him with new album "The Trees" is one of the greatest experiences of my life!



New Years Eve

2016-17

Rick Plester guitar/vocals, Rick Cummings bass/ vocals, Robert Gott sitting in for a few songs on bass and myself on drums!

b) 2018 is a great year coming up for the hopes and dreams of many could you please give the reading audience an idea of what your dreams and hopes are for the upcoming year

I am hoping "The Trees" blows music fans ears and minds away all over the world like it does mine, and everyone that has heard it so far, because it would be an amazing unrealized dream to be able to work beside Alvin Taylor and Rick Plester and to be part of one of the greatest albums/tours The world has seen, and to be able to see millions of fans worldwide be swept away by the music, and leave in a musical hypnotic daze wanting more! I would love to be part of that!

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Artist Management and Promotions

Drummer Chris Challice

<http://caninepublicity.yolasite.com/resources/PDFS/Chris%20Challice%202018-01-05.pdf>

Drummer Rob Wade

<http://caninepublicity.yolasite.com/resources/PDFS/rob%20wade%20drummer.pdf>

Since then we found a new guitar player for 1 Foot N and are in the process of recording a CD now.



**1 Foot N with Trent Yarter
October 2017**

10) In closing Tommy Holly I want to thank you for doing this interview with me from a behind the scenes look at this aspect of the music industry and if there is anything else that you would like the reading audience to know about feel free to give information

Thank you for letting me be part of the 13 days of Christmas and letting me share some of my thoughts and experiences with everybody. I hope everybody has a great year and fulfills all of your hopes and dreams! Be looking for a CD from 1 Foot N this year and summer of 2018 Rick Plester will release his concept album "The Trees", hope to see everyone there!

Thank you

Tommy Holley Jr



