



[John Jeff Brandyberry](#) of [Diminished Pitch Entertainment](#) is pleased to announce a special text interview done by Journalist Willy The Beast Forrest and his special guest for this [Diminished Pitch Entertainment Radio and Magazine Division](#) interview is guitarist JD Bradshaw.



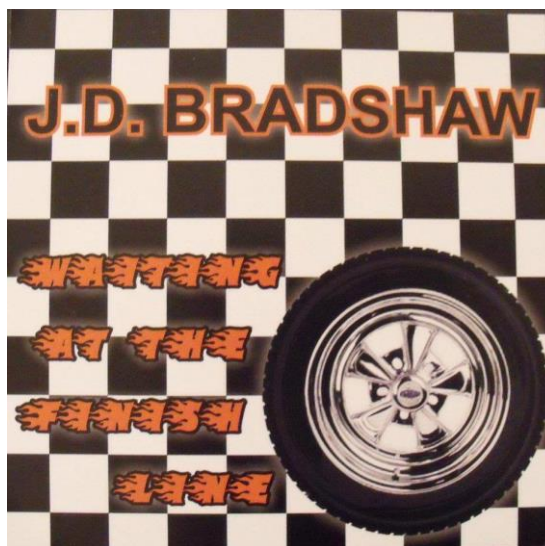
Hello, [JD Bradshaw](#), it has been along time since I have had a chance to talk with you in regards to an interview could you please introduce yourself to the reading audience and please give them a little bit of information about yourself.

I have been playing and recording non stop in working bands around Maryland, Delaware and Virginia since 1980..I have been on tour several times up and down the East Coast, as far west as Pittsburgh, Pennsylvania and even auditioned for Ozzy, Roxx Gang, Overkill and Kix

I have also recorded four instrumental rock guitar CDs on my own independent record label "Acacia Entertainment", "Caught in the Act"/

"The Essence of Existence / "3rd Time Around" / "Waiting at the finish line". These releases have brought forth music product endorsements, airplay and interviews on FM and Internet radio stations from around the world, live performance opportunities, positive cd reviews, exposure in national music and guitar magazines including several local newspapers in my area.

Some of the hard-rocking instrumentals have been heard on the 2006 Spring Break episode of the MTV show "Date my mom", Dee Sniders "House Of Hair" commercials, Emperor Multimedia



CD-Roms "The Polishing Of Metal & The Recorded History Of Heavy Metal", Versailles Records "Race Track Rock Volume 1,2 and 3", Various TV videos and several rock and metal cd compilations from around the world.

You can also find my music on all of the major download sites such as Amazon, CD Baby, CD Universe, Spotify, etc. I am an established solo artist, a private guitar instructor, a session player and working musician who performs regularly in regional and national working bands as much as possible. Currently I am the Lead Guitarist in [The Debbie Caldwell Band](#) / Debbie & JD Acoustic Duo (Classic Rock) and the Lead Guitarist in [KAOTIK](#) (Party Rock -Modern Rock)

1) JD the first question that I have is to deal with your musical background and it features several parts:

a) When did you start playing guitar ? (Please be as descriptive as you can for the reading audience)

It sparked my interest in 1976 but actually started in May of 1980 after taking a basic guitar course of just learning chords...I then used every tool possible to learn: instructional videos, guitar magazines, going to concerts, dropping the needle on records, rewinding cassettes, jamming with friends and reading music biographies for inspiration.



b What guitar players have influenced you throughout your career and tell the reading audience in what ways where you influenced by them?

Many have influenced me since 1980 but #1 would be Ace Frehley. His 1978 solo album really hit a nerve and being a fan of KISS since 1976, it all worked together. Some of my earliest were Hendrix, Rhoads, Van Halen, Nugent, Blackmore, Schenker, DiMeola and even Roy Clark.

Guitar Heros like Lynch, Campbell, DiMartini, Vandenberg, Richrath, Schon, Downing, Tipton, Norum, Satriani, Malmsteen and also the guys in Foghat and the Southern Rock greats that kept my interest in learning slide guitar

2) JD now I would like for you to answer a few questions about your own label known as Acacia Entertainment.

a) How many Cds have you recorded and please tell the audience what stands out in your mind about each of the releases that you have released.

I have recorded 4 so far and me and my wife take care of all publishing, distro, press, promotions, photos, videos and everything that goes into running an indie label. I write and produce all of my music as well and play every instrument except drums on each release (1998 - Caught in the act). It was my first attempt at writing and playing original guitar rock instrumentals.

I even sang on one song, which was inspired by Ace Frehley's vocal style. I was trying to get my name out there to attract larger fan base while taking on the tasks of promoting and marketing myself.. (2002 - The Essence Of Existence) My second release was funded by the sales of my first album. I pulled back the reigns on the wild guitar playing and focused more on melody, song structure and musical arrangements (2006 - 3rd Time Around). I stepped up my game and challenged myself as a guitarist and pushed the limits on

my playing. I also played slide guitar on one song and even pulled out the acoustic for a "Allman Bros" inspired ballad which has a soulful melody lead.

I had to use a drum machine due to a schedule conflict with a studio drummer (2016 - Waiting At The Finish Line). This was the 4th release and I just threw everything I had into it and just went wide open with my musicianship, influences while having fun tearing it up. The album and song titles were inspired by the "Vixen song" Rev It up! I am very proud of each release and think each one shows a



lot of hard work, passion and dedication as a well-rounded musician who just loves it. Each release was put out in my down time while looking for another band or project to be part of.



b) Your latest release called Waiting at The Finish Line when reading the title of your cd what do you think of to tell the reading audience about what Waiting at The Finish Line means to you?

All of my releases from the song titles to the album's name have hidden meanings, play on words or is an inside joke. I like to keep it interesting. Waiting At The Finish Line means: To keep the wheels of motion moving forward and to not waste time with lazy non productive people. Kicking it into high gear and make 'em eat your dust.

c) Your latest release called Waiting at The Finish Line when reading the title of your cd what do you think of to tell the reading audience about what Waiting at The Finish Line means to you?

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- 3 Now for many people that are into guitar such as myself JD Bradshaw, I would like to discuss this following statement and I want to have you respond so that we can inform future rock stars in the music industry what it is to have endorsements. Please list the companies that you are endorsed by links to websites etc.**

As an endorsing artist, you are representing the company, its products and yourself as a professional musician. Be ready to step up your game and be part of the team whose products that you are using. I am currently endorsed with Quilter Labs, PRS Guitars, Sfarzo Guitar Strings, Hot Picks USA, Big Bends, and Intex Cables..I am also affiliated with BMI (Broadcast Music Inc.) Songwriter & Publisher.

<http://www.quilterlabs.com/>
<http://www.sfarzo.us/>
<http://www.intexcables.com/>
<http://www.prsguitars.com/>
<http://www.bigbends.com/>

- 4) JD Bradshaw now this is going to get into the aspect of you being a guitar player I would like for you to answer this in such a way that the reading audience would understand the facts of your guitar collection including the guitar that you got from Jan Kuehnemund (RIP) from Vixen. Please inform the audience some of the purposes of these instruments.**



I am not a guitar collector but I did buy her mint 1985 Carvin VV220 back in 2002, It looks great with my well played 1988 Carvin V220. Jan was and still is my favorite female musician. We became really good friends for years. I own several PRS Electrics, Carvin Electrics, Gibson and PRS Acoustics. They are all player guitars with a few battle scars.

5) As a guitar player that has been playing acoustic guitar for about 4 years I recently got Yamaha THR Series Guitar Amps that you were doing research on and that is the Yamaha THR series. I have these three THR series amplifiers The Yamaha THR 10x. THR 5 and a THR 5a that I got from [Bay Avenue Music](http://www.bayavenuemusic.com) in the City of

Trail in British Columbia for me to do even more research and those that are interested in this type of equipment they gave me the following link

<https://www.youtube.com/watch?v=LUxozWDyDug>

https://ca.yamaha.com/en/products/musical_instruments/guitars_basses/amps_accessories/thr/index.html

I would like to know the research that you have done on this series of amps and explain to the audience from your aspect the pros and cons of this particular system from that of a professional musician?

A few years ago I was looking for another kind of non tube amplifier and this piece of gear sparked some interest. It sounded good and has a lot of great features. I hate to be blunt but I went with Quilter Labs and bought a Mach 2 head instead which is in the same price range as the Yamaha. The Mach 2 had more of what I was looking for. I have been endorsed for 2 years now with Quilter Labs.

Yamaha THR 10x



6) To make this easy on me I am going to generally ask you about your guitar equipment that you use here JD Bradshaw and explain your decisions that you made for your guitar sound. Please be specific as you can in your answer to this question.

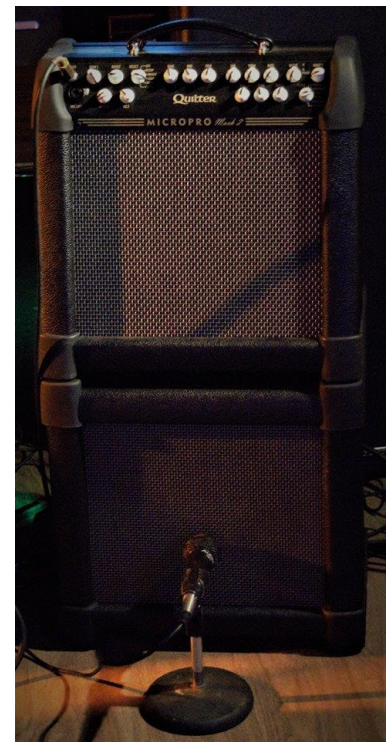


Amplifiers: Quilter Mach 2 head with a 4 x 12 cabinet / Quilter Mach 2 ten inch combo with a Quilter 1 x 12 cabinet..(Quilter Labs makes great sounding gear and it packs a serious punch with its compact size)..My pedal board consist of a Decimator, Hardwire Reverb, Hardwire Delay and a Digitech Turbo Flanger (I like to keep it simple) Guitar cords are INTEX Cables (These cables are excellent sounding and are well made) Sfarzo strings *10-38 (You cant break em and they hold their own) I consider myself a "player" who doesn't need bells and whistles to get the job done, just reliable gear that delivers with out compromise.

7) If you were to give advice as a guitar player and you would want to teach fellow guitar players about the craft of playing guitar what would your first thought be in regards to the education of guitar playing to share with the reading audience.

Get yourself a guitar that plays well and stays in tune. Be prepared for your fingers and wrist to be sore but in due time the soreness will go away...Take lessons from a teacher or a guitar playing friend before trying to show yourself how to play, it saves a lot of frustration. Listen to all styles of music and feed your mind

8) Now there are many different videos out there on Youtube of various different guitar players and you have got quite a Youtube Channel now there are many great videos on this channel but I want you to think about the one that stands out the most to you and give the reason why in your answer



<https://www.youtube.com/user/ACACIAENTERTAINMENT/videos>



I am all about playing live and posting the videos on my You Tube Channel for everybody to check out...Anybody can do 500 takes in their bedroom or studio and then post the best take and give the impression that they are actually that good.

Playing live without a net and capturing the moment is where its at for me as far as videos go.

9) One of my favorite questions that I have asked a few guests on the radio programs that I used to do for the @Diminished Pitch Entertainment Radio Division and Magazine Network is "As a musician what has been the biggest Challenge you have faced in your career"?

Changing with the times and being a musical camelen to keep working.

Since 1980, I have played Thrash, Country Rock, Blues, 50's, Instrumental, Top 40, Modern Rock, Classic Metal, Hair Metal, Modern Rock and Southern Rock...I love it all.

10 Finally JD Bradshaw I have had a great time setting up this interview with you and if there are any comments or any other thing that you want to promote to our reading audience please feel free to leave links as well

Thank you for the interview and I hope everybody enjoys reading it



<https://www.reverbNation.com/jdbradshaw>

<https://www.instagram.com/jdbradshaw/>

<https://twitter.com/jdbradshaw>

<https://store.cdbaby.com/Artist/JDBradshaw>

<http://www.kaotik.band/>

<https://www.youtube.com/user/DebbieCaldwellBand>

