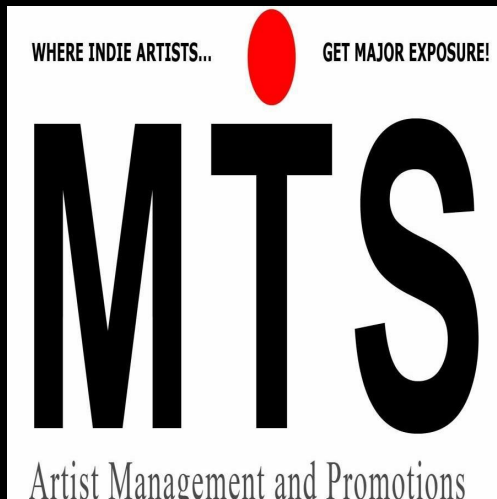




Magnetized Management

January 3rd Press Release Date:

Clyde Hill of Magnetized Management, Michael Stover of MTS Management, are pleased to announce the interview by Willy The Beast Forrest of Canine Publicity. Now presenting magician Murray Hatfield and Teresa his partner of



The Magic Castle for the Happy New Year of the year 2018.

1) Hello Murray Hatfield and Teresa it is a great honor for me to actually interview a friend of the family for this particular interview so I would like to start off with the two of you by having you introduce yourselves to our reading audience

Murray's Response:

Hi Willy, I'm Murray and I was born and raised in Calgary. I became a magician at 10 years old and have really never done anything else. After graduating high school I decided to try and turn magic into my career. I'm still trying ☺. Magic has taken me around the world (40 or so countries and counting) and it has introduced me to most of my best friends including my wife Teresa



Teresa's Response:

Hi Willy, I'm Teresa Midbo and I was born and raised in Edmonton . I started gymnastics at the age of 4 and eventually turned my focus to dance. I started dancing professionally at 18 dancing with several local dance companies. I met Murray in 1992 at a Fringe show I was performing in. He hired me to



dance in his Canadian Magic touring show that he was producing. After that tour I moved to Calgary and we started working together full time and haven't looked back. I have had the privilege to travel the world for the last 20 years with my best friend and father of our son.

2) As mentioned being the friend of the family Murray I remember you doing card tricks in front of a captive audience at Parkdale United Church in Calgary Alberta Canada and I wanted to ask if you remember that and actually wanted to ask the two of you what got you interested in Magic?



Parkdale United Church (Calgary)



Murray's Response:

I absolutely remember that. When I was a kid my family (and I) spent a lot of time at Parkdale. In later years I also used the gymnasium there for rehearsals and of course I performed there many times over the years.

I first got interested in magic at the age of 10 when my mom hired a local kid magician to perform for my younger brother's birthday party. For better or worse ☺ that was the moment and I was hooked! Funny enough that magician (John Kaplan) also pursued magic as a career and we're still good friends after all these

years. He was not only my first experience with seeing a magician but became my first teacher and mentor as well.

Note from Interviewer: Yes, Parkdale United Church in Calgary Alberta Canada is where my family met the Hatfield's. I later went to Queen Elizabeth High School in Calgary with Murray's two older sisters.

Teresa's Response:

When I was still living and dancing in Edmonton there was a touring magic show that some of my dance friends had toured with. I went to see the show when it came through Edmonton to support our friends. I don't recall ever seeing a live magic show before this night, or at least not a memorable one. I remember being amazed at the magician that changed the colours of his doves and another magician that did a rope trick with a small boy even though it was just a small rope trick I remember the heart and charisma that that magician had, little did I know that magician would end up being my husband.



When I started touring with Murray I remember the feeling of being out on stage during a magic effect, the reaction of the audience was unlike anything I had experienced before. Adults and children both in awe of something magical, it hooked me.



Note from Interviewer: In the 1980's the club scene there was so vibrant and full of life with many places for bands to play I always enjoyed the City and sports rivalry between the two main cities in Alberta.



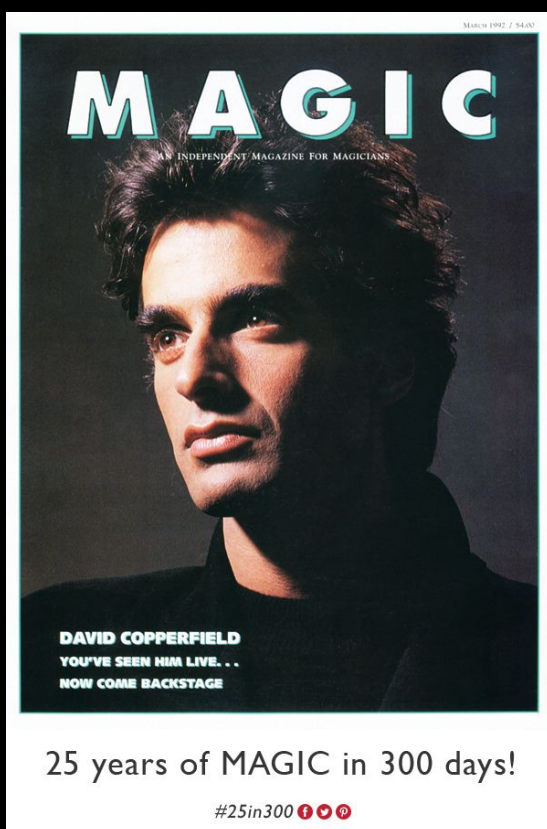
3) I remember what really got me intrigued with magic and that was The "Harry Handcuff Houdini" were you ever influenced by him and could you tell the audience what magicians and assistants have the two of you been influenced by?

Murray's Response:

I think any magician in the world has, at some time, been thrilled by the exploits of Harry Houdini. In his day he was the biggest star in the world and aside from the magic was also a pioneer in the world of movies and aviation. He accomplished a lot in his relatively short life.

I've been influenced by a great many magicians over my life but a few that stand out include Doug Henning, Lance Burton, Chuck Jones, Dale Harney, Mark Wilson, Ray Pierce and of course David Copperfield.

Interviewer Note: I have seen some amazing magic tricks in my day but the magician in all due respect to the magicians that you have mentioned one of my favorites is David Copperfield there is such drama in the production of his particular Magic Shows.



Teresa's Response:

There are a lot of really great performers in magic and there are a lot of really great women in magic. Some of the performers that I have looked up to, learned from, and admired are Juliana Chen, Goldfinger & Dove, Marvin & Carol Roy, Charlie & Sherry Frye and Lance Burton.

Interviewers Note: It seems that in a lot of the entertainment industry it is dominated by men it is particularly true in the music industry however I do see a lot of women now being more successful in many aspects of the entertainment world.



4) The only time I actually got to see your show Murray was a few years back at the Calgary Stampede, I may be wrong, but I think it was at the Coca Cola Stage at the Stampede Grounds looking back on your career up to date what stands out for the two of you as to performances that you have done?

Murray's Response:

We had the privilege to produce and tour with a show called Magic 'n Miracles for 25 years. It was a huge fund raising show that took us across Canada each year with a cast and crew of 14 or 15 people and it raised million and millions of dollars for charities across the country. For me that was the most important work that we did. It was especially great to be able to bring the show to my old home town and stand on stage at the Jubilee Auditorium in front of a





Interviewer's Note;

There are so many great venues that can stick out in entertainer's minds throughout their career it totally is amazing the venues that can be played around the world I often ask this question when interviewing an entertainer and I do hope the audience gets an idea of the magnitude of the audience that Murray Hatfield and Theresa perform to while they are on tour.

sold-out crowd and showcase some of the finest magicians in the world, who each year were our guests on the tour.

Other memorable shows include one that we produced for the Calgary Stampede called Stars of Illusion. It was seen by over 140,000 people in 10 days of the fair and it was a blast. We created and hosted a similar show for the PNE (Pacific National Exhibition) in 2017 and again in 2017. It was called UNBELIEVABLE! and we were getting crowds of up to 10,000 people per night

Teresa's Response:

Producing and performing in the touring magic show Magic n'Miracles for twenty years and getting to put together a new show every year. I am so proud to have worked with all of the charities involved like the fire fighters and all the wonderful people that were involved with the tour; including some of the world greatest performers.

As Murray stated all the big arena shows have been super fun to put together. We also produced a very large magic show for a young magician in China. It was a very trying experience, but I enjoyed it and going to China to get the show up and running was the best.

5) Another interesting fact is I know one of your former technicians that you have taken on tour with you his position as Lighting Director Danny Gavin (Calgary) for your show and is known in the music industry for having a very powerful and dramatic show. How does lighting affect your performances and give the audience an idea about how it affects the production of your show?

Murray's Response:

Lighting is an incredibly important component of our show. Lighting can help create the illusion that we're trying to accomplish, and it can help in creating the mood we're trying to set. I remember when we first started using automated lighting on our tour back in the early '90s and as it grew and evolved it became sort of a living backdrop to the show. A more appropriate analogy might be living scenery. When it's done right it is in sync with the music, the props, the action and the feel of the routine and the show.

Danny was a part of our tour on several different tours. He created some very cool lighting and was also an awesome guy to tour with.



Interviewer's note: Lighting to me can be just as dynamic as sound it is the lighting director that brings out intense moments in any type of entertainment and Danny is one of the best!



Interviewers Note:

Like Teresa said... Hello Danny Gavin!!!!!!

It is amazing the amount of work that goes on to choreograph shows of any kind.

Teresa's Response:

Danny!!!!!!! I miss Danny, he was one of the wonderful people we had the opportunity to work with on the tour. Hi Danny!

Lighting is so important to any show. It can create many different moods and levels in the show. The show we produced in China was a unique opportunity. There were massive LED screens for the show, so I had to "choreograph" the screen images as well. It was incredible, working with the amazing technicians who would do the graphics and program the screens and coming up with visuals to compliment the action on stage and then timing the images to the movement.

6) This section has a few questions?

a) I used an old video from Pilot of The Song "oh Oh oh its Magic" for the pre-presentation and promotion of this particular interview could you tell the reading audience how important is music in your presentation of your particular shows?

Murray's Response:

Music is a huge part of the show and one of the most difficult to find. When we're creating a new routine or illusion you sort of get a feel in your head for what the soundtrack should be. Finding the correct song can be a long, challenging, frustrating process. But when you



find the right piece of music it's like fitting in the last piece of a jigsaw puzzle. It completes the picture.

Teresa's Response;

The music is such a large part of the show, everything from the pre show music that you hear while sitting in the audience, to the music that plays while you are leaving the show. People have so many emotions attached to music, so a strong song that people can relate to helps tell the story on stage.



Interviewers Note: From my aspect of looking at a performance it is the drama of the entertainer and the sound, music and lighting all are strong reminders to the people that attend any type of entertainment, At one time symphony orchestras were used in these types of productions.



b) From a personal perspective I would like to know what music does each of you like to listen to in your spare time?

Murray's Response:

To be honest I don't sit down and "listen" to music often. I'm more of a talk radio guy when I'm driving and when I'm at home we've got a 4 year old who provides the soundtrack...

©

Having said that we did listen to Robbie Robertson's Testimony on our drive up to Tofino a few days ago. It was awesome. When I'm specifically looking for music for the show my tastes are pretty varied. I like contemporary, classic, classical, jazz, world music and instrumental. The truth is now that Teresa does a lot of the searching for music. She's got a great ear and a much wider musical knowledge than I do.

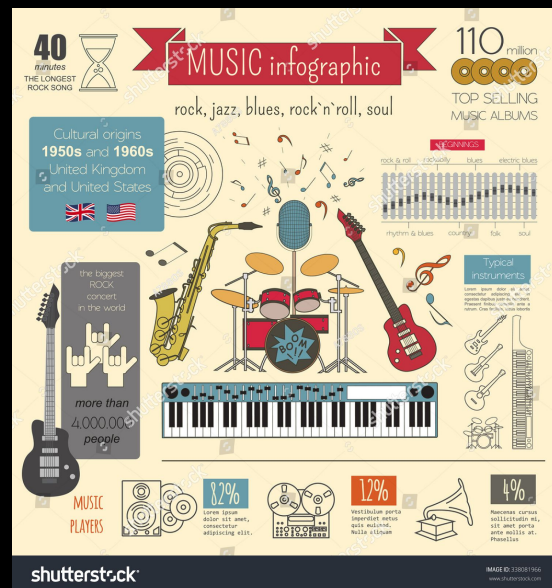
Teresa's Response:

I can't really give you an answer to that, I listen to pretty much everything. I always had a very strong relationship with music. As a child I would listen to all of my older sibling's albums and put on shows for anyone who would watch. I love live music and going to concerts, the staging and lighting is always inspirational.

Interviewer's note:

What I have found is that other live

Shows in entertainment can inspire the inspiration of many other forms I remember seeing Queen years ago and their tricks of the trade for Now I'm Here.... Now I am there and Freddie Mercury was just magical in that performance.



c) Now sound and music may be very important to the production of your shows, I want yourselves to elaborate on how it is important and give credit to those that deserve it.

Murray's Response:

Our show is a careful blend of many elements – from sound and lighting to staging, choreography and of course the magic and illusions as well as all the people involved. If I were to pick any one of those as a little “mor

important it would be the sound. Sound/ music is the engine that drives the boat. It's the first element that comes into play at the start of the show and it's the driving force of every part of the show after that. It can absolutely create a mood or a feeling or even an emotion that partners with the visual onstage.

Teresa Response:

As Murray stated production is a huge part of putting any show together. You have to work as a team and good technicians are worth their weight in gold. Any show depends on everyone working as a team, the artists on stage are backed by many talented people behind the scenes.



Audio is a huge part of the show no one likes a bad sound system or too loud of a PA. Having a great sound person is essential, especially for performers who's acts really depend on audio cues.

Interviewers note; Sound pressure depends upon the room and the type of show that it is and the audience that it attracts, for a magic show the audience should not expect the volume of a Metal Band.



Murray's Response:

When we do large shows or tours we usually rent a hall or space to rehearse for about a week. We've used dance studios and the black box at the Belfry in the past. For the UNBELIEVABLE show that we produced for the PNE in 2016 and 2017 we went to Vancouver a week early and had rehearsals right in the Pacific Coliseum – in amongst the

7) From the aspect of being a former sound / monitor technician I had the pleasure of going to an old rehearsal hall in Burnaby British Columbia called "Rock Space" where bands would rehearse their shows with full crew. My question is does your show have rehearsals and a rehearsal hall to do pre-tour production rehearsal?



staging and production gear that was being installed during the week as well

Interviewer's Note: From the aspect of many forms of entertainment rehearsals are necessary for the performers as well as the technicians for the particular presentation before they go on tour.

Teresa's Response:

When we put up the show in China we had 2 months of rehearsal in Las Vegas, just learning the routines then 1 month in china with production in the theatre. They work a lot differently in China, they don't use clear com to communicate from back-stage to the production team in the house. They use walkie talkies and a lot of shouting

8) From the aspect of my involvement with Radio being a past publicist and booker I had the great pleasure of working with some people like Vicky Bradley (The Angel of Metal) over in the UK. Now my question is media plays a big part of the entertainment industry what do you have lined up for other media to cover Murray Hatfield and Teresa?



Angel of Metal

Murray's Response:

For the most part we deal with media on our own except when we're on tour or doing a big project. Sometimes the client will take over the media and sometimes we'll hire someone locally who can assist.

Teresa's Response:

Media is changing, and we are trying to keep up with the social media aspect.

Interviewer's Note

Now a days people seem to be more online with various different types of Social media entertainers are trying to keep involved with their growing audiences.





Murray's Response:

My favourite routine is "Five Incredible Illusions" which is a routine we created for the 2016 PNE in Vancouver. It was a fast-paced, fun and powerful routine that featured a bunch of our favorite illusions. The audience seemed to love it and we did too.

<https://www.youtube.com/watch?v=nllEEurMW-k>

9) Well I looked around one of my favorite places to get resources for interviews and that is youtube and I notice you have a channel on Youtube can the both of you pick out your favorite videos from your channel and tell the reading audience why it is your favorite video?

<https://www.youtube.com/user/hatprdltd>

Teresa's Response:

I love the cage. The opening of one of the PNE summer shows. I am lifted into the air in a cage, I vanish and reappear as Murray and Murray is in the audience. With all of the production in the arena it was a really thrilling moment for me in front of thousands of people.

https://www.youtube.com/watch?v=T_YDabk0JR4

10) To re-cap this interesting interview that I have had with the two of you for inspiring magicians like you were when you were young the first presentation as I mentioned earlier was Card Tricks what would be your words of wisdom being a professional magician and assistant would you have for young inspiring magicians?



Murrray's Response:

Find your passion and be willing to sacrifice to make it happen. Work hard at whatever you do and eventually success of some sort will follow. Respect the people who came before you and the people who contribute to your journey.

Teresa's Response:

Always be part of a team, don't believe your own hype, be a kind a gracious person to work with and have fun it's just magic.

11) It has been an honor and a real pleasure to interview some friends of The Forrest Family and on behalf of The Canine Publicity Family I would like to thank you for taking out the time to do this interview with me and if there is anything else such as links, and other information feel free to elaborate.

Murray's Response:

There are several national and international organizations out there to help you grow as a magician. In Canada we have the Canadian Association of Magicians (www.cammagic.ca) and Internationally there's the International Brotherhood of Magicians (www.magician.org). I highly recommend that anyone interested in magic check them out.

Teresa's Response:

Thank you for the opportunity to lend my voice to a small group of women in magic that don't get enough opportunities to. Women are often over-looked in my industry and a lot of magicians truly don't view assistants as equals or even active participants in the show. I am often over-looked as the "wife" which is why I never changed my last name when we married. I want people to know that I'm here because of my talent not just because I'm dating/married to the magician.

Latest copy of VANISH MAGIC MAGAZINE is out now -- featuring Murray Hatfield and Teresa on the cover with a wonderful story inside. Read now for Free or purchase a printed copy.

Paul Romhany

<http://vanishmagic.com/>



[Metal Edge Group on Facebook](#)



[Wild Dawgs Radio](#)



[The Whiskey and Cigarettes Country Radio Show](#)



[Blue Life USA](#)



Canine Publicity

Check out all the other interviews on the Canine Publicity Website ;)

<http://caninepublicity.yolasite.com/>

Canine Publicity Facebook Page

<https://www.facebook.com/Canine-Publicity-130532861078517/>