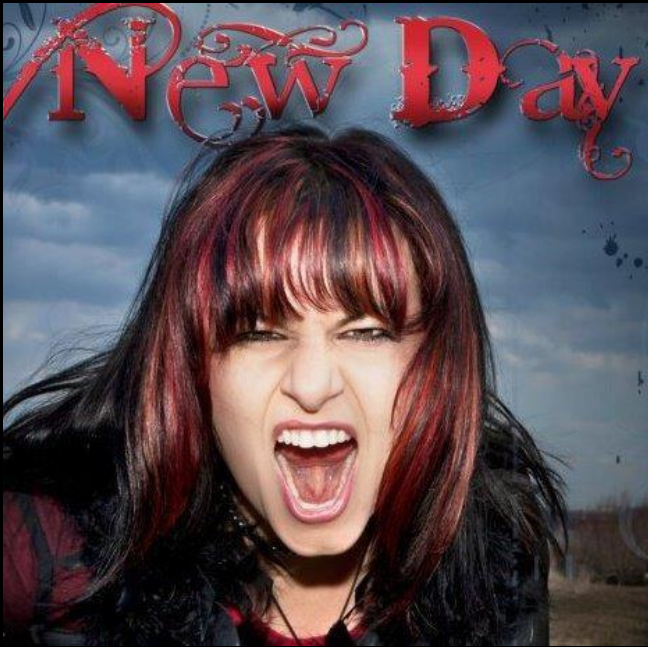




New Day Dawn

Canine Publicity is pleased to announce the next interview for The Entertainment Review Radio Show text bulletin as Dawn Botti of New Day Dawn is interviewed by Willy The Beast Forrest

First off Dawn it is a great pleasure to introduce you to people that follow the Entertainment Review Text Interview Bulletin, could you first say Hello to our reading audience and give a little bit of information about yourself that you would like the audience to know about you that is outside of the entertainment industry (Such as Day Time Job, Family etc)



ANS: Sure, my name is Dawn Botti I am singer/songwriter and main songwriter for the band New Day Dawn. I'm also a wife, a mom and an attorney. I try to juggle things the best I can. I like to mention that I'm also a songwriter and not just the singer because I think it's important for people to understand that my band is not merely a outlet for my singing but really, and more so, for my songwriting. I'm a woman with a lot to say and NDD gives me that platform.

It is kind of funny when I think about reviewing something that we have done in the past. Recently John Jeff Brandyberry started doing video promotion on the weekend from the Diminished Pitch Entertainment Radio Division Page of artists of the 70s basically and I happened to have posted an Early Rush Documentary and by doing that I thought of John You and myself having a very special experience involving a gentleman that is a studio engineer and producer by the name of Richard Chycki of Richard Chycki Studio, John and I interviewed during the early part of An Entertainment Review Radio Show heard on The Wacko Radio Network. My question for you is did you enjoy in particular learning from him in regards to the questions asked by the other guests on that program and yourself? And if so describe what it was like involving that strategy into your performance or new recording.

ANS: *Yes that was really fun and interesting. I recall that Richard had worked with alot of amazing icon rock singers and many that had very powerful dynamic voices like mine. He was giving me tips on how to get that same "live" performance from my recordings as if I was actually performing live on stage.*



I am going to ask a very typical question here from a lot of journalists but with a particular twist. With yourself being a guitar player and singer what female artists have influenced you that are lead singers / guitar players and describe for our reading audience in what manner did these artists influence you and your music.



[Janis Joplin](#)

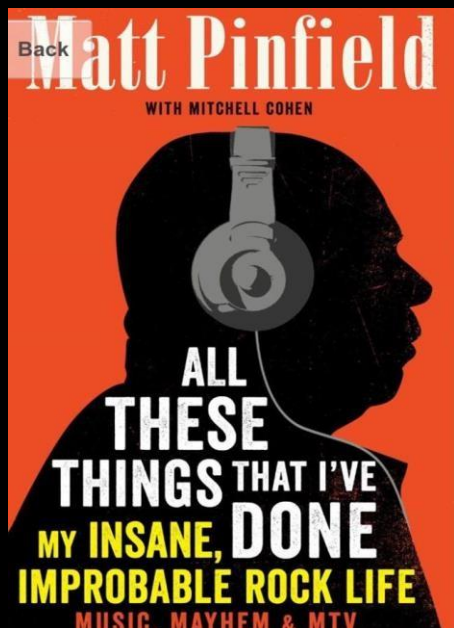
ANS: *There aren't many combo female guitar/ singers that have influenced me- Maybe b/c guitar was something I picked up later in life- I was more influenced by the powerhouse female rock vocalists like Pat Benatar, Heart/Ann Wilson, Bonnie Tyler, Bonnie Riatt, Janis Joplin....*

Since I am learning acoustic guitar have you ever thought of doing a New Day Dawn acoustic show with just yourself singing and playing guitar? As I am greatly impressed by artists such as Melissa Etheridge that can perform their music alone without a band backing them up.

ANS: Actually I have done that many times- In fact I think there's an acoustic show with the band Trapt coming through NJ in May and I'll be opening the show that exact way. My first instrument was the piano so all my first early performances in high school etc, were usually just me singing and playing piano. I still very much enjoy performing that way too. As many of my songs start off on the piano it is natural to still play them that way.



Now for me as a journalist I have a certain list that even includes Melissa Etheridge of people that I would love to interview in saying that what television, radio personality or written journalist would you like to be interviewed by and describe the reasons why you would want to be interviewed by that particular journalist



ANS: Oh boy- that's tough. Well Matt Pinfield is definitely a music journalist that I'd be honored to be interviewed by. He is a living encyclopedia of rock and roll and he even played my earlier band Slushpuppy on K-Rock back in 2003- when Krock was the largest rock station in the US. Lately I've been listening to a lot of political journalists- so maybe one of them would be cool like Dan Rather or Jake Tapper- I am fascinated by the influence of music on our times and visa versa.

There are a lot of concerts happening over in Europe are there any of those festivals that you in particular would like to play or attend?

ANS: I'm not sure... I haven't really been paying attention to those festival as we have some pretty All These Thiiing That I've Done amazing rock focuses ones here in the US. My Get The Book! husband/ drummer Gary and I just returned

from a rock cruise called Shiprocked with Sevendust, Papa Roach, Breaking Benjamin , Alter Bridge, Pop Evil and many other amazing bands!!

A rock concert for 3,000 out at sea!!

Back in my time of being a road crew guy several of the club acts carried their own production now it is probably like it is up here where the clubs supply the sound and lighting system for the hired entertainment to use in saying this I have a two part question here.



SHIPROCKED

A) Does New Day Dawn have their own production crew (Sound Man, Lightman Stage people) or do you have to use the club's technicians?



ANS: Depends on the type of show- mostly we rely on the venue's production b/c we dont have enough time in between sets to do much else.

B) If New Day Dawn does not have their own crew then there is a difference of how these operators run the equipment how are you affected personally as a performer in your performance?

ANS: Of course it is hugely important. You are basically at their mercy. If the lighting guy is enjoying your music he may give you a bit more attention than the next bands, same with a sound guy- But sometimes they are burned out or overwork and they walk away from their post- so you are screwed no matter how good you are. Other times the crew is top notch... it all depends on so many factors. We once played a show where the national touring act and their crew that came to the club were being total jerks to everyone, so the local production crew unplugged all their elaborate gear to plug in our stuff

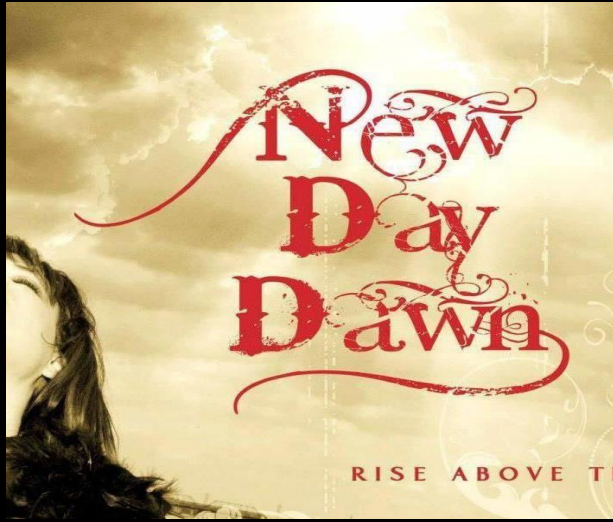
At the time that you and I set up this interview Dawn you were driving back from Boston were you playing a venue there? And I do know that you are playing an upcoming date at The Boneyard in Atlantic City on March 4th and the promotional flyer was used to promote this interview. Could you tell the reading audience in your mind what does the cliché "We Will Not Be Silenced" used on that promotional advertisement mean to you?

ANS: We were in Boston just to visit friends. But we walked the Freedom Trail and attended the Boston Tea Party reenactment and museum. Such a historical city- filled with stories of true bravery and patriotism- people fighting for what they believe in... And then years later the story of a rich history of immigrants the Italians, the Irish- so many different people that built that city and made it great!!! These values are stitched into the fabric of our country.... There are so many people passionate right now- and they are demanding to have their voices heard. That is what makes our country so



amazing is that we are supposed to be allowed to speak- no matter what side of the debate you are on- And as a woman I will not be pushed down or bullied into silence. There's another great female fronted band performing that night and she too speaks her mind... so I just thought that tag line was appropriate.

Since I am no longer doing radio shows due to my health and just doing text interviews now I do not get sent music by John but apparently you have a new song out now. What is it called and when can we expect a new album CD from New Day Dawn and who is producing and engineering this album.



Ans: It is called THE BROKEN.. (Lyric Video on You Tube) It's about standing up for those that are oppressed and don't have a voice themselves. It's about standing up against authoritarianism and fascism and demagoguery. The new CD should be complete before the summer. It will have 9-11 songs... 6 are currently mostly done. Our producer on this one is not as well known as some of the others we have worked with but he is someone that I have known a very long time and a close friend- which makes it a very comfortable situation

For those in the reading audience who have never heard of New Day Dawn could you express the type of music that the band performs Live so that they would want to come out and see you?

ANS: We are melodic hard rock along the vein of a Shinedown or Foo Fighters but with a female lead singer.

a) Please introduce the lineup of New Day Dawn for the reading audience.

*Dawn Botti (Lead Vocalist, Guitarist, Singer-Songwriter)
Gary Szczecina (Drums)
Elo Hernandez (Bass Guitar)
Steve Szucs from Scarlett Carson/ Ronin (Guitarist)*

10) It is a great pleasure once again interviewing you although I do not get to hear the tone of your voice but feel free to tell the reading audience about anything in regards to New Day Dawn and thank you Dawn Botti for doing this interview.

ANS: Thanks for having me! Always a pleasure!!



Entertainment Review Radio Show

Artwork By Paul Archer

Archer Airbrushing

Canine Publicity is pleased to announce that Lead Vocalist, Guitarist and SingerSongwriter Dawn Botti of New Day Dawn will be on The Entertainment Review Radio Show on Monday April 10th 2017 at 10 AM EST, 9 AM CST, 8 PM MST, 7 PM PST. Listen to this show at the following link at the time it is being recorded or you can listen to this program at anytime after it has been recorded at;

<http://www.blogtalkradio.com/diminishedpitchnetwork/2017/04/10/the-entertainment-review-radio-show--dawn-botti-of-new-day-dawn>

Tune into this show as Willy The Beast Forrest interviews one of the bands that is involved with The United Flowerhorn Association Presentation sponsored by Eric Cohen of Blue Life USA

As the promotions begin for The UFA Singapore King of Asia Flowerhorn Competition and we provide the link for New Day Dawn's promotional video of The Broken is used as a song for to show championship Flowerhorns.



United Flowerhorn Association

Video Editor by Sharon Ufa for this special event!

The Broken – United Flowerhorn Video

<https://www.youtube.com/watch?v=ZKgmM6281JA>



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