



One thing for a journalist is to challenge themselves in interviewing people for information that not only themselves have an interest in but to bring out the best in the person to be interviewed and Willy The Beast Forrest's interview for the topic of Guitars, Guitar Playing, Guitar Equipment and other factors involved in the Music Industry is Guitarist, Composer Danny Franklin.

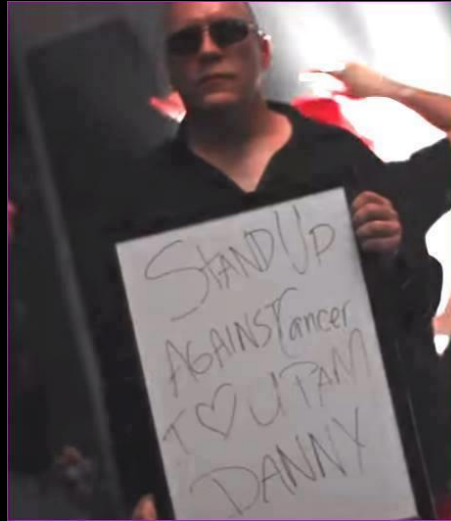


- 1) Danny let us begin by having yourself introduce yourself to the reading audience by telling them a little bit about yourself as to your hobbies and your general life being away from the music industry.

Sure, I am Danny Franklin and Creator of METAL EDGE. it was a nick name given to me as a teen because of various things like music in my life and as far as hobbies it's about music though and new tech of what is happening now in the world of music or tools that are being created for use in home studio's.

2) Since you are a guitar player I would like to know when you got interested in playing guitar and what influenced you to pick up this particular instrument?

Well I was playing in bands as a singer at the time and already knew about how to play other instruments but lacked the knowledge of the guitar to be able to convey music that was going on in my head to try explain to other artist that I was working with to make that music come alive but it was Mr Steve Vai that but the final nail in it for me lol, after watching the movie cross roads and reading a very long article of him in guitar world!



3a) Throughout a musician and composers career could you tell the reading audience who has influenced you as a guitar player?

Ahh so many people the list would take forever but I will try and name a few, Steve Vai, Jimi Hendrix, Joe Satriani of course, Tony Iommi, Ronnie Montrose, Jim Croce, Eddie Van Halen, Ted Nugent, Richie Blackmore, Roy Clark and Personal Friends of Today Like Jon Gomm, Gary Hoey and Others!

b) As a composer you may have classical influences or rock influences can you name the song writers or composers that have influenced your music?

The Artist Spoken above but there is many others Like David Bowie and Boston and Fleetwood Mac, Enya, Sara McLachlan, Queensryche, Queen, Bob Segar, Alice Cooper, Ozzy, Journey, Led Zepplin, Rolling Stones, The Who, The Monkeys and many more Like Motown



4) There is quite a lot for a learning guitar player to not only know the music but to know gear as well from the aspect of being involved in being part of guitar players equipment basically from the instrument to the amplifier is what many guitar players study to get the tone that they are looking for in their musical project. So basically, there will be a lot of sub-questions to this particular section.

a) First off one of the issues is the type of guitar being played acoustic or electric let us begin with acoustic guitar what are the types of acoustic guitar that you play and why did you make those choices to get those instruments over other brands?

Ovation, They Just Feel Right In My Hands and Sound Awesome, they feel more like a electric guitar then a acoustic and they have been around since the 60's and have a modern approach to the instrument as what they are made out of and they have been used by a ton of artist over the years in all fields of music so they got the respect it's that simple!



Ovation
OVATION GUITARS

Ovation Guitars



b) I have got a few instruments and I have been playing about 4 years and have not really had a lesson but working with guitar players from the aspect of a Sound man, Monitor Tech and stage tech you learn some basic ideas about chord structure to understand but it is only from a musical background from high school that I was taught music would you happen to have any thoughts to this comment as to what would you advise a guitar player being a guitarist as long as you have been? Also elaborate on the sound man's ears and suggestions about your acoustic guitar playing for performances?

Hmmm, Learn and Study Technics and music theory and do not be afraid to try new things to make it interesting but sometimes less is more as far as acoustic depending what you use like all instruments it's a marriage between a guitar and amp some work out great and some don't so be careful of what you use for sound!

c) I have got 3 Yamaha Acoustic Guitars a Yamaha FGX700SC, a Yamaha FG Junior, a Yamaha LL 1612, a Mann AJ 301 and a Madera Mandolin first off I would like for you to have any comments that you may have about these instruments and if I did not get these as acoustic instruments what type of acoustic guitar should I get from the aspect of having that instrument on stage for performance?

Yamaha makes dam good stuff, I used to have one and it played just fine it all depends on what the a person wants and needs, there is a lot of company's unknown that are producing acoustics and play and sound great at a lot less cost to the consumer so look out for these company's and brands but also learn about woods and the tones they produce that is a very important thing that some over look and tone woods is and always will be that main thing to look for in acoustics!



Yamaha FG Junior



Ernie Ball Acoustic Guitar Strings

d) Picks, Strings and electronic pickups are used for live performances and recordings now a day from the aspect of a guitar player some also finger pic and use their thumb in the way that they play, These factors that I have mentioned I would like for your opinions upon these topics?

Love it and certain artist are taking it in directions that I never could have dreamed and it's an awesome time in this field and only lacks in imagination from where we go from here!

e) When using an acoustic into an amplifier circuit or direct into either the live board and/or recording studio board sometimes a guitar player may control that by foot pedal compressor, side chaining a compressor/equalizer in their amp loop or rely on the board to take out issues of wide dynamic playing what are your thoughts involved on this subject?

They are very important features to be used and sometimes a real pain in the ass lol, compressors are a personal thing I believe so it all depends what makes you the artist happy as far as equalizers they are general need to filter out or boost sound frequencies and it can change from one venue to another so it can be tricky!

Note:



Alesis Rack Mount Compressor



Rane Parametric Rack Mount Equalizer

Danny Franklin has the correct on the analogy of filtering frequencies out to obtain instrument sound both on stage and off stage and yes it can be tricky for both the guitarist, guitar stage tech, monitor technician and front house sound man to obtain good tones and frequency response for any recording or live performance.

It comes down to understanding the principles of the sound the player is looking to represent their music. There is a lot of different types of gear that can do this. The two that I picked were old analogue units that are affordable for someone that wants to side chain through their affects loop of their amplifier or sound board. Learning about frequencies and compression is an asset to any sound man or musician as well as properly learning about side chaining.



Jim Dunlop
Acoustic Guitar Picks.

Well that's an ever involving topic but gosh umm like is the pickups out of phase or height or are they wound to one persons needs and how they affect your tone or pickups, I use piezo pickups in my acoustic but for some they use woodblocks that fit in there hole or combo's under and above saddles so its an on going challenge!

Note:

I have learned a great deal involving bridge pickups and other types of pick ups through my research

on the types of tones and the issues that are involved with my ear when I got two of my guitars and

my mandolin I have these types of pickups in them including my Ukele. Although there are many

different companies that deal in these sorts of products.

f) If there are aspects like these issues of having strings and picks affecting acoustic guitar playing and their sound. I have learned through other guitar players playing through a band's set up to have a better instrument when it comes to electrics so past the point of pics, strings and pic ups seem to be involved in getting proper tones and there are very different types of pic ups would you care to elaborate on these topics?



Schatten Design Acoustic Pickups

g) Now for a beginning guitar player what guitar brand would you suggest to our reading audience and myself as to a guitar that you could perform with on a club circuit as more of an entry level instrument to that type of circuit?

For Acoustic that's Simple They are made in France and the name is called Lâg Guitars they are great sounding and beautiful and easy to play and they are made from exotic woods trust



Lâg Guitars

me I played with some in a music store and for the cost they are a steal. As for Electric I have a few to name one is Chapman Guitars, dam nice choices for the cost and quality or Squire or Gretch, something along those lines.

Note there are a lot of acoustic manufacturers out there it is interesting to get guitar players opinions as they have tried various types of guitars for the learning guitar players that are out

there they may not have the economics to afford a name brand while they are building their careers in the music industry.



Egnater Custom Amplication



Egnater REBEL 112X 1 x 12 inch Closed Back Guitar Amplifier Extension Cabinet

h) As to your gear I would like to have the audience know about the type of amplifiers you are using and how important is it for your stage crew to know about your amplifiers? (tone controls etc)

I use Egnater Amps because well I am a friend of Bruce Egnater and he is one of the most influential amp makers in the world and I use Amplifire 12 and external effects and Marshall cabs, the Marshalls have Celestion Speakers so it's very important to my sound and tone.

Note:

Very impressive equipment however you learn more and more about what the professionals are using the types of tones of

Marshall

Marshall Speaker Cabinets

their sounds it is like their trademark and it is interesting to learn from all aspects. I also agree with using Marshall Cabinets with specific Celestion Speakers. Which depends upon amp and the purpose of the venue that you play.



i) As you know when I announced this interview in the Metal Edge Group on Facebook I have the pleasure of knowing Country Music Musician, Amp Technician Stephen Kambeitz of Bad Apple Tube Amplifiers who has a vast amount of experience in modifying amps. How important is this to the professional musician to know their amp technician?



Very Important just like a guitar tech because you will always need them to save your ass but it never hurts to learn some things on your own, so you might be able to fix something on the spot just like changing a tire on your vehicle it's very important to know what's under the hood? As Far as my friendship with Bruce...we have known each other for over 30 years and I am very proud to call him my friend and he teaches an amp building class a few times a year where you not only build an amp yourself, but you get to take that bad boy home with you, now how cool is that!

Note:

Danny I like your analogy on this a lot it is not only important for a guitar player to learn all aspects of their trade but their road crew, sound tech, guitar techs, and road manager to know various different amp technicians and to learn also about the trade.

j) Since I wanted a home practice amp I got interested in the Yamaha home practice amps known as the Yamaha THR Series of amplifiers I would like to have your opinion on these Yamaha amps?

Note: THR 5, THR 5A and THR 10x

The above amps that I have several features that I am getting used to as any learning curve you reach certain crossroads like Steve Vai did in that movie. A never ending learning cycle.



Yamaha THR Amp Series

https://usa.yamaha.com/products/musical_instruments/guitars_basses/amps_accessories/t_hrh/index.html



BlackStar Blue Tooth

Note: I am in full agreement with you in regard to the information supplied online by Yamaha as I have some of the questions that I still have not found the answers too.

k) When I bought my equipment I bought my amplifiers from Bay Avenue Music in Trail British Columbia Canada and it is interesting that they informed me about the Yamaha THR100 HD and I have been doing more study into these particular amplifiers and have found out that with proper equipment they can either be used for live or recording purposes and you know to play with some hard hitting drummers from the hard rock and metal music industry what it would take to get up to that type of decibel level. Could you make comments as to my statement? (Cabinets etc.)



Yamaha THR100 HD

Well 100 watts of solid state power is not the same as tube power so it's a huge difference in that area but like 50 watts of tube power is not half of 100 watts of tube power it's more like 70 percent of that so it's a bit tricky, so you need to be careful.

Note: So, if you do use this amp it can do night clubs where generally a sound mix is based on lower volumes than in big rooms or concert halls that can support that volume. But very likely you would need a better cabinet so just use a Marshall Cabinet on stage!!



But can a 100 watt solid state amp can it keep up with a hard hitting drummer?

Umm NO it will take much more then that at least 300 watts!

Note Yes there are some very powerful drummers out there that are held back in the night club scene where volumes are an issue and that is why some of the issues of stage mixing in clubs can be a real issue and although the Yamaha THRC212 2x12 Guitar Cabinet may not serve its purpose in some rock rooms but for smaller clubs and other functions it will work for those types of decibels.

A mix on stage is very important for every musician to hear themselves and I thought to myself that the drummers that I have recently interviewed would get a big kick out of Danny Franklin's statement of "Umm NO it will take much more then that at least 300 watts!' So at this time I think the reading audience may want to know some of the links to the 12 Drummers Drumming of Last Christmas when it was announced that Canine Publicity would celebrate The 12 Days of Christmas in the year of 2017.

Let me introduce the interviews that I did with:

- Drummer Chris Challice (Killinger, Gravity Mob Heroes)
- Drummer Rob Wade (Touch The Sun)
- Drummer and Drum Tech Tommy Holley

Canine publicity is also doing a series of interviews with guitar players involving guitar playing, guitars, music, guitar equipment and other issues in the entertainment industry, other interviews have been with.

- Guitarist Jd Bradshaw
- Guitarist Brad Wilson
- Guitarist Craig Passant

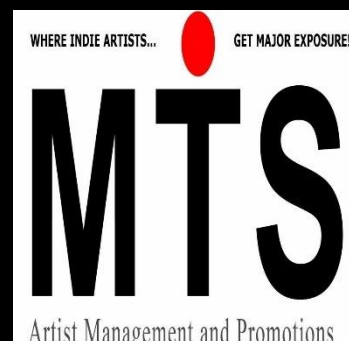
Canine publicity is also involved with DJ Nik's Featured Artist Program of The Award Winning and Syndicated radio program The Whiskey and Cigarettes Country Radio Show. Nik also at on time hosted The Metal From Milan Radio Show. Interviews done at the present time are the following:



[Magnetized Productions](#)



[Magnetized Management](#)



[MTS Artist Management and Promotions](#)

- [Journalist DJ Nik](#)
- [Morgan Riley](#)
- [Michael Owens](#)

Canine publicity would like to thank the following for working with us in the promotions of artists music this includes [The Whiskey and Cigarettes Country Music Radio Show](#), [Wild Dawgs Radio](#), [Clyde Hill of Magnetized Management](#), and [Magnetized Productions](#), [Michael Stover of MTS Management](#), [Doug Rawk Dawg Russ from Wild Dawg Radio Station](#), [Danny Franklin of Metal Edge](#), [Paul Archer of Archer Airbrushing](#), [Sam "Scalz" Garcia Jr of Scalz Nature Artist](#), [Eric Cohen of Blue Life USA](#) and the musicians and artists involved with [Canine Publicity](#).

As we mourn the passing of [Fast Eddie Clarke Official](#) today January 10th 2018.



Fastway - Say What You Will
Youtube Video

To wrap up this now tribute interview with Danny Franklin about the specific gear that is used I have one more specific question left before we continue.

That question is:

I) Now I have been also doing research upon the one video that Bay Avenue Music gave to me and another video that I found on Youtube. I would like for you to watch these two videos compare the guitar tones, pick out what you do not personally like from your listening to the specific guitar tones of both players and tell the audience about the potential of these amps from the aspect of being a professional guitarist?

Metal Edge

To the Metal Edge Group on Facebook that Danny Franklin started well on behalf of the people that I am involved with we all know how we feel as comrades in arms when it comes to this type of music that Fast Eddy Clarke was involved with. I remember him in Motorhead but one of the songs that really stands out in my mind was done by the band Fastway that featured Fast Eddie Clark on Guitar, Pete Way (UFO) Bass Guitar, Dave King on Vocals and Harmonica and Jerry Shirley on Guitar.
#RIP Eddy Clarke (5 October 1950 – 10 January 2018)

Youtube Videos:

a) Video from YamahaTHR on Youtube, Yamaha THR100HD: Soren Andersen

<https://www.youtube.com/watch?v=LUxozWDyDug>

b) Video from Guitarist Yamaha THR100HD Head Demo

<https://www.youtube.com/watch?v=8W8mpCQiYVU>



I think it's a good and fair review's on both parts, and I am a fan of Yamaha and love the options that come with that amp, very cool indeed but it would only be good for practice unless you mike it and it's only really good for blues to classic type of rock and it would be a good tool to record with for your home studio!, I would be very interested in how it takes external pedals in a chain to work with? Many of todays solid state amps are not pedal friendly???

The Entertainment Review Radio
Show and Magazine
Artwork By Paul Archer
Archer Airbrushing

My thoughts were looking at the tone of the two guitar players Danny although this is from the aspect of listening to the tone of

the speaker cabinets and I find that Video from YamahaTHR on Youtube, Yamaha THR100HD: Soren Andersen had an issue around 2Khtz to 3 khtz that bothered my ears but there was life to the sound. Which could be easy to control when side chaining compression/parametric equalizer in comparison to all the scooped out high end from the other blues player, but it can be attributed to the style of playing as the two are from different styles of music and different sound pressures involved in the two styles. A combination of the two would be the type of frequency response I would be looking for in regard to how frequencies are coming off of the two amplifiers. This could also be how the players play etc.

5) From the Aspect of the Music Industry what projects are you working on and feel free to be elaborate with your answers?

I am working on music for a horror movie called Crowley's tomb and a couple of solo projects one is musical cd with all proceeds to be donated to fight against cancer with collaborating artist and another for personal, but I am taking my time on those except the horror movie due to personal problems due to health!



Crowley's Tomb
The Movie

6) Now you run the page Metal Edge could you tell the reading audience about the page and the group on Facebook?

It was created to help artist of all kinds in the industry from musical, recording, record labels, writers, painters, film, and many others and the lovers of such!



Music
is not what I do,

It's who I am

7) Do you get out to play often or are you at home composing and writing new music?

I am at recording due to health reasons and I home due composing and relocated my living status to be with my fiancé Judy Biggs and I must say it's the best choice I have ever made in my life next to music!

9) From the aspect of the year that just passed 10 days ago what stood out in your mind about the year of 2017?

My heart attack and my fiancé and how life is precious and should never be taken for granted, I died August 1st and was brought back to life and everything changed after that, so it's been one hell of an adventure for me and I embrace it and I am just going for the ride.





10) For the year of 2018 what are your dreams and wishes for you yourself as a musician?

To be happy, that's it nothing more and nothing less and to keep writing music and hopefully inspire people to keep there dreams alive and never ever give up your dreams!

I would like to introduce an artist that helps Canine Publicity with another show his name is Sam Scalz Garcia Jr of Scalz Nature Artist and along with Eric Cohen of BluLife USA they have a passion for another type of art. Sam is an artist and nature lover, that hosted shows like Pet World Radio on Blogtalkradio and is into many different things that apply to the entertainment world from the aspect of him being an artist. Along with Paul Archer of Archer Airbrushing they have helped in my program called The Reefs and Rivers Aquarium Show.



<https://www.facebook.com/Pet-World-Radio-607411749325607/>



11) Danny Franklin it has been a great pleasure getting to know you over the three years we have been on Facebook and I want to thank you for allowing me to interview you could you leave any final messages for our reading audience.

It is my pleasure my friend and thank you for taking the time out to interview me and hopefully we shall meet some day and keep doing what your passion tells you no matter what, Proud to have you in METAL EDGE!



[Canine Publicity Website](#)

Artwork by Paul Archer

[To Read All of the interviews](#)