



John Jeff Brandyberry of Diminished Pitch Entertainment is pleased to announce that Willy The Beast Forrest's guest for this interview is Radio Show Host and Journalist DJ Nik from the award winning country music show called Whiskey and Cigarettes Country Music Show.

Hello Nik and I want to first say thank you for giving me the honor of interviewing you by text for the Yeehaw Show Interview Bulletin that will be posted on The Yeehaw Show page for the reading audience. I would like for you to tell the reading audience a little bit about yourself here before I begin asking questions.

1) First off I would like to know what got you interested in becoming a Journalist and radio show host in the first place.

Always a pleasure to work with you Willy, I would have to say that since childhood I have been a lover of music and was always fascinated with voice actors such as Sir Christopher Lee, John Hurt and James Spader just to name a few. So I suppose I put these two concepts together and unlike my brother, my aptitude for playing an instrument was never going to land me a gig at the Bell Centre in Montreal, I decided to pursue the path of radio. Furthermore being an avid music fan I always wanted to find out more about my musical heroes and heroines, hence journalism.

2) I know I had the pleasure of working with you as your other show The Metal from Milan Radio Show that you hosted I am sure those people that followed that show would like to know why you do not do that particular program anymore?

Very simple Willy, though Hard 'n' Heavy music will always have a place in my heart and on my Mp3 player, "Whiskey & Cigarettes" kept growing to such an extent that I had to abandon duties with MFM so as I could focus all my energies on its younger brother, who knows, maybe some day I may resurrect it.

3) Did you ever expect that you being from Milan Italy would be the host of an award winning Country Music Radio Program as I do not think that Milan Italy would be an area of the world that would be intrigued by that type of musical format?

To be honest I never did and one should say that country music is slowly gaining momentum in this country due to the changes the genre has undergone and is receiving more and more airplay. Call me a Maverick and a gambler, as I have always been one to push the boundaries and do something different.

4) This is a two part question

A) First off Nik I know that the Whiskey and Cigarettes Country Music Show has music played during the show unlike the format of The Entertainment Review Radio Show that was mostly interviews with one or as many as three guests on the program I am wondering how artists submit their music to your program?

Any country artist or artist playing a genre pertaining to it such as Americana, Folk, Bluegrass, Southern Rock etc are welcome to submit their songs for airplay consideration by sending an mp3 to whiskeyandcigsshow@gmail.com

B) How do you choose your specific guests on your program?

At the "Whiskey & Cigarettes Show" we pride ourselves on having both major and indie artists as guests and we are honored by all those who so far have crossed our threshold. I wouldn't say there is one specific quality we look for in our guests, it's all about the good music they make.

5) This is a three part question

A) I have asked radio show hosts such as Artist/Radio Show Host Sam Garcia Jr and former radio show host Mr Vic Mendoza that hosted the VM Underground this question who would you think was the guest that you had the most difficult time preparing to interview for either of the programs you hosted? Give details in your response for this question for the reading audience.

To be perfectly honest, Willy, and it may come across as conceited, I have never had time prepping for an interview, but what I can say is that I am blessed and lucky beyond measure to have had the pleasure to speak with so many musical icons and talented young people.

B) During the interview which guest would you say again on either program did you have the hardest time getting details to your question.

So far all my guests have been extremely responsive and courteous, and have often enriched my original questions with extremely enlightening answers.

C) I really do not want to put you on the spot but what was some of your favorite interviews on both your programs.

Well when it comes to MFM there are too many to mention but I would have to say that to be able to talk to Jon Oliva and Zachary Stevens from Savatage was something I will never forget. When it comes to "W&C", to have had the chance to sit down with the likes of Tanya Tucker, Charlie Daniels, Luke Bryan and Chris Stapleton was truly a dream come true.



6) On one of the special programs that we did we talked about your favorite sport and mine and I know who your favorite team is but do you remember when we co hosted two shows that we got to discuss Music and Hockey with the guests wondering if you remember interviewing Hockey Goaltender Metal Guitarist Rick Plester and discussing sports with Shawn Meehan from the country act Me and Mae?

<https://www.facebook.com/RICK-PLESTER-118516084754/>

I most certainly do and I most certainly recall being lambasted for my stalwart faith in my Montreal Canadiens. Joking aside that was most certainly a fun evening and Me & Mae are a great unit in the genre. Don't lose faith Habs fans, we are due for something special!



<http://www.meandmaeband.com/>

7) Since you often use comic book characters as your profile on your personal page I would like to ask this question in 2 parts.

A) Who do you consider some of the better writers in that industry?

Oh wow that is like asking a father which child he loves the most, I am an avid reader of both Marvel and DC. I absolutely loved what Scott Lobdell, Fabian Nicieza and Peter David did on the X Men story arc "X-Cutioner's Song", not to mention J.M. DeMatteis seminal "Kraven's Last Hunt". When it comes to DC, Frank Miller's "Batman : Year One" is a must in conjunction with the incredible work Chuck Dixon, Jo Duffy, Alan Grant, Dennis O'Neil and Doug Moench did on the "Batman : Knightfall" story arc.



B) Who do you consider some of the better artists in that industry?



I would have to say Jim Lee, David Mazzuchelli, Mark Bagley, John Romita Sr , John Romita Junior, the legendary Jack "King" Kirby and the revolutionary James Steranko.

8) This is a two part question

A) I recently had Actor/ Model/ Puppeteer / Narrator James Christian Morris as a text interview and I will give you the quoted question and answer and would like to know your opinion in regards to the music used in The Rocky Horror Picture Show. Keep in mind James played one of the rolls of this show in theater.



My Question for James: "How important is the sound track of music to The Rocky Horror Picture Show in your opinion?"

James Christian Morris Reply:- "The music for the is paramount; it drives the story, it intertwines the characters intentions with their passions, it's iconic because of how it connects us to our inhibitions and desire while making light of the potential darkness surrounding our fears."

***Nik's Response:** "I could not put it better than the way James did. The story is of course witty and creative but it's the songs people remember."*



B) what other film that you have seen stands out that was based around a soundtrack such as The

Rocky Horror Picture Show in your opinion.

Until recently with "La La Land" the whole musical genre seemed to have died out somewhat, but ones that instantly spring to mind are "Nightmare Before Xmas" and "Rock Of Ages", if we want to look further back one cannot forget films like "The Sound Of Music" or any Disney movie for that matter, people like Alan Menken and Tim Rice have graced us with songs that will stand have stood the test of time. I have to commend Kristen Anderson-Lopez and Robert Lopez for writing "Let It Go", the moment you think of "Frozen" that is the first thing that comes to mind.



<https://www.youtube.com/watch?v=moSFlvxnbgk>

9) When it comes to television or films would you rather be educated by a documentary or would you rather be entertained by an other type of television or film?

Just like with my reading, I believe one should partake of all the meats in our cultural stew. There are some tv series out there which can sometimes have as long lasting a lesson as any well done documentary can.

10) In closing Nik I really want to thank you once again and as Stan Lee would say "When you work with People whom you like and admire because they are so good at what they do it does not feel like work, it's like you are playing" so it was really a lot of fun playing throughout the years Nik and Feel free to say anything about Stan's Quote and any final thoughts for those reading this interview?

Well Willy, I certainly enjoyed answering your questions and how can one argue with Stan "The Man", I have felt that way many times with the artists I have had the chance to interview, my amazing manager, the listeners I interact with and of course you Beastie boy!