



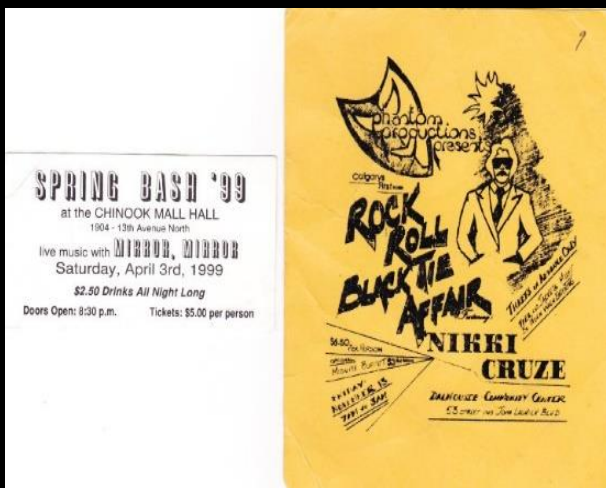
Scalefighter  
**Minutes Like Days**



1) Hello Craig Passant first off I would like for you to introduce yourself to the reading audience and tell them some information about yourself such as where you are from etc. (Please be very explicit with all of your answers think that you are answering these questions with full points as though you are on radio)

*Craig's Response: First off.. Hello old friend, I hope you are doing well Willy*

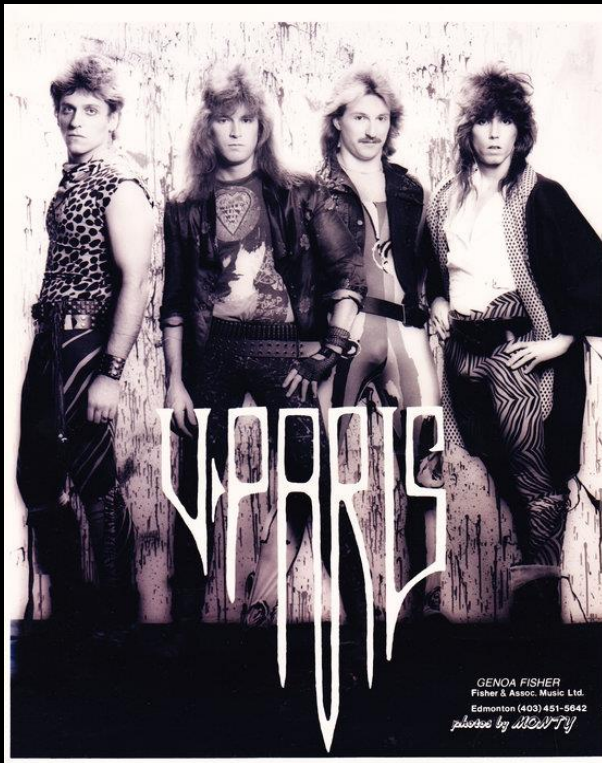
*I am presently the founder/creator of the rock band "Scalefighter", we recently released a full C.D. Scalefighter "Minutes Like Days". I am a proud Canadian. I have lived in "London" England, "Mallorca" Spain, "Copenhagen" Denmark, "Vancouver" Canada, etc. I've never been married or had kids, my guitars are my kids! Music and Art have been the nucleus dirty rotten 100% Englishman ha, by blood, yet I was born in Calgary so I am also a proud Calgarian, of my life since I was a young 5-6 year old. Touring, recording, playing music is who I am, it always has been and always will be. I am presently living in the beautiful Okanagan, B.C.*



**For the reading audience could you list the bands that you have played for ever since you started up until the present day and tell the audience a little information about each band?**

*Craig's Response: Well the past can be hard to remember with only a few brain cells left ha, and there is so many separate projects that worked, or did not work, so I don't want to bore your audience with all the details so until I write a book about every band I will purposely leave some out. To name just a few that come to mind: Tyrant, Audio, Nikki Cruze, First Offense, Lipsik, U-Paris, Hardball, Mirror Mirror, etc, etc. O.K. Willy The Beast Forrest it sounds like you want to get in a time machine a little bit, so looking back Tyrant was my first real band. We all lost our virginity "musically" in Tyrant around High School days, we played everything from "U.F.O." to 'Priest' to "Budgie" and we did mega community bashes and some bars, we were kids and new nothing about being road warriors so it was a big learning process for me with those early bands. When I was with Nikki*





*Cruze original music and writing became most important to me after getting a taste of T.V. and Radio, etc. From then on being a great cover band took a back seat, with out a seat belt. I must say that 2 to 3 hours a night, 6 nights a week, for many many years in so many great bands as a youngster sure gets the chops down, along with starting to do lot of "eye opening" back up gigs as well. Here is a very few I can recall from those days: Martha and The Muffins, Blue Peter, Trooper, Orphan, Teenage Head, Honeymoon Suite, Pretty Rough, etc, etc. Anyway not much else to say about those past bands because "unless I am asked" I never think about it, because only the present matters. Even in times when bands break up at the moment of success, if it is in your blood you just move forward, it is about the music, not the fame or even money.*

### 3) Three Part Question:

a) Could you tell the reading audience Craig about your musical background and the education that you received when you were studying music at The Royal Conservatory of Music (Toronto)

*Craig's Response: Well I began at 5-6 years of age with Classical Guitar at the Royal Conservatory of Music in Calgary, then as a young teenager I got into the evil rock guitar as a student with a very reputable rock/blues teacher during my teens. I revisited more progressive Classical training in Mallorca Spain when I lived there. That being said the best training is on the road, and in the studio, and finding your way through years of experience playing with other accomplished musicians*



b) On your Facebook profile there is information about you studying Classical Guitar, Mallorca Spain how has this affected your composing songs for Scalefighter?



*Craig's Response: Not to much really except I always have the need to incorporate some classical / progressive aspects of guitar in every song I write, it just bleeds through me naturally with out necessarily intending it to. Plus it is always a nice reminder of the discipline needed to play it, and also it definitely contributes to keeping the music more interesting and challenging to play and listen to. Which is what I love, other wise I go asleep at the wheel , ha.*

**c) What have you learned about the music business throughout your career by playing Western Canada and especially The Calgary Music Scene?**

*Craig's Response: I covered some of this question in some ways earlier I think, but weather it is Calgary or Toronto or where ever musicians struggle through touring, recording, doing vids, kissing ass with the brass, etc, pretty much just simply that you need to be vigilant, learn to bend with the changes in the industry, only work with people you trust, don't be afraid of failure or success, don't get caught up in the crap that does not matter and just do what you do, play F'n Rock n Roll!*

**4) Many musicians are teachers so the series that has been going on with guitar players right now is featuring the topic "guitars, guitar playing, guitar gear and composing." What words of advice would you be giving to a young guitar player from your aspect of when you began playing to the aspect of how many years later as a seasoned professional musician?**

*Teaching is a big priority to learn anything, whether it is Math, English, or Guitar. Being a student in classical, and rock n roll guitar back ground has always been invaluable to me. Yet my recommendation is always get the necessary knowledge you need with out being to influenced by a teacher that wants you to do everything exactly there way, in other words do not lose your own style or individuality. Be yourself and use what you learn from your teachers, then make it your own!*



**The Royal Conservatory of Music**  
**(Toronto)**



b) Craig I have a 3 Yamaha Acoustic Guitars a Yamaha FGX700SC, a Yamaha FG Junior, a Yamaha LL 1612, a Mann AJ 301 and a Madera Mandolin first off I would like for you to have any comments that you may have about these instruments

Craig's Response: I have had a few Yamaha's in the past, electric and acoustic, they are great sturdy instruments , from Piano to what ever they are very well made. Not bad motor bikes as well, ha. I have not actually had the pleasure of playing on what you have Willy, but I did check them out on line and as usual Yamaha is putting out nothing but quality.



Fender "Stratacoustic" Video

5) When I think of Guitars I think basically of two types so this part will have three parts.

a) Could you tell the audience about the acoustic guitars that you have owned or still owned and give a little bit of details about these instruments.

Craig's Response: Lets see... I LOVE any acoustic most likely because I started on acoustic, right now my "at home" acoustic guitars are: Fender "12 String", Godin "Classical", Ovation "6 String", and a Fender "Stratacoustic". I have never had any issue playing anything from Van Halen to Stevie Ray Vaughn on acoustic, it is a pleasure. Depending on what I am working on recording I will always pick up my acoustics as much as my electrics. Oh, let's not forget my "Mandolin" ha. Playing acoustic results in stronger and more versatile fingers as well, so playing both electric and acoustic will always make for a better player.

Includes Softbag





c) Now the other type of guitar that is commonly used in the music industry are electric guitars could you mention your electric guitars and tell the audience about those specific musical instruments?

*Craig's Response: My first was a Hagstrom , then my sweet 75 "Les Paul" "Deluxe", after that a few favorites were and are, Dean "V", Hamer Chappereil "Custom", Jackson, Ibanez, D.B.Z. Bolero Calavera, Fender, etc, etc. They all have there own personality and attitude, and insanity, my advice to other musicians is just always make sure it is a comfortable fit, from how your fingers feel on the frets and neck to the way your palm rests on the body and bridge, etc , and of course don't forget the voice of the pick ups, is it compatible with the sounds you can create with your own style of playing? Weather you are aggressive or not, the pick ups need to respond correctly, on many occasions it is only an adjustment rather than the pick up it self, last but not least use the strings most comfortable to your style of playing and sound you want. Most importantly, turn it the "F" up!*



Boss Pedal board with Wawa Pedal

#### VOX V847 Wah vs Crybaby Classic Video

*Craig's Response: If one is playing in a cover band or a tribute band it is essential to create all the different sounds of say Pink Floyd to the Eagles, or Rush, etc, because it is essential to hit all those different sounds each individual band has. On the other hand once you have your own unique sound in an original band,*

#### Yamaha LL 1612



Gibson.com: Gibson Les Paul "Deluxe 75"

7) There are other miscellaneous items that a guitar player uses such as picks, strings, cables etc. could you tell the reading audience about this items that you are currently using and give details as to why you use those particular items?

*Craig's Response: O.K. Picks for me is mega important, it effects everything from loudness, to softness, to tone to texture, etc. It is the pure source of the sound we create. My absolute favorite on acoustic,*

*a lot of that for me went away as I found my own unique flavor, yet an effects pedal is almost always beneficial during a live show. A lot of us guitar players are just a little bit secretive about certain sounds we get, because it is "ours", and it can be a long process to get there. I will say I am never disappointed with Rolland and/or Boss guitar effects pedals. Like all gear it is a very personal thing trying to get a stand out sound of our own.*



Yamaha THR Series Amplifiers

*8) Now we get into amplification in which I have two questions below:*

*a) Recently I got a few Yamaha THR Series Amps which I have the Yamaha THR 10x, 5 and 5a that I got at Bay Avenue Music and they supplied me with this video for some educational information which I am still learning about with these amps but I want to know your thoughts on these and the video below (Watch video and tell me what you think)*

*<https://www.youtube.com/watch?v=LUXozWDyDug>*

*Here is a link to all of the Yamaha THR Series Amps*

*electric, any thing across the board has always been Dunlop .46 mm. I buy them in bulk, they are everywhere in my house, in my car, in my pockets, in my kayak, in my dryer, in my washer, picks, picks, picks, ha. I have also always been a D'addario "10 to 46" guy on electric, love them, a very strong string with long life and very rarely will break, and sound great. Cables are not a big deal for me as long as they are reliable, I do like "Road Hog" cables, and as the world gets more and more wireless it is less of a concern on stage as time goes on.*



D'addario "10 to 46"

*8 a) Craig's Response: Mesa Boogie has been my preference for ever now, yet I incorporate Marshall cabinets with my Mesa cabs some what as I have always loved Marshall as well, my awesome Mesa "Stiletto" is my focus amp as far as heads go, tons of high gain, it has so much old British tight sharpness, the fatness of the bass, and crunch. Of course the external switching ports, slave level controls, FX Loop "hard bypass" you name it, and power up the ass, so if needed it is coliseum*



*Mesa Boogie "Stiletto"*

### Stiletto® Series - MESA/Boogie®

I would like to do a review of these and the series of

Stiletto® Series - MESA/Boogie® and The Rectifier Series | MESA/Boogie® from the aspect of the journalist from not only looks at it from the fans point of view which I will make in point form below.

1. These general amps are used by guitarists that want that more modern tone that you hear in especially today's metal and rock music with that Metal Edge type of sound in today's music. Technicians that work for any company involved in this type of circuitry develop amps where as Craig Passant from Scalefighter is looking for that type of aspect as he is going back into the studio currently to record his new CD. It takes not only knowing what your sound is on the recording but it also is an indicator of the sound that the player has on stage to perform live. The recording engineer, producer and Craig will determine that type of tone. This is very important for the live crew when out on the road to get that specific tone out to

*friendly, all that good stuff. Oh , it does not hurt that a Stiletto is a sexy women's shoe with a dagger-like heel, so Mesa Boogie is sexy as well!*



### Bad Apple Amps

There is one thing I must bring into this interview Craig and that is amp repairs and I do know a friend of ours has had his amp fixed and modified by Stephen Kambeitz of Bad Apple Tube Amplifiers and they are working on other projects at the time of this interview release. It is very interesting Craig from all aspects of learning guitars from just the aspect of the fans to know what goes into The Art of Guitar playing and understanding all aspects of the craft.



the listening audience whether it be 500 or less people or 500,000 people as the listening audience think to get the cleanest sound possible and many tour companies specialize in all facets of the live music industry.

2. Craig mentioned some very important factors and I have known Craig Passant every since he played in the band Tyrant that was fronted by Shayne Lovelace. This is back in around high school days. Man could I tell stories about having him in Nikki Cruze one thing that you do is develop not only as a player from the aspect of your field there is the other side of developing your guitar sound throughout your career. I have seen Craig use all sorts of equipment from his first amps to the amp that he has today, Developing sound in its own way is an art form too!
3. From the aspect of working in letting you fans know about some of these artists as a journalist and a publicist it is my past that I want to share with you with some of these great artists but also the aspect of seeing their careers and reaching out to people that generally love music, entertainment, pets, you name it. There is a big Metalhead World out there!



As a reviewer that is on Facebook you see adds for people to do various types of craftsmanship that stand out in the eye of the fan as well as the musicians image such as this wonderful acoustic guitar owned by Ricky Nelson and acoustic instruments you may hear in many metal ballads and when we think of acoustic television we often think of the MTV unplugged series that featured metal and rock bands from the 70's through out the term of that particular age of music. Instruments such as the one above are very interesting to not only those that perform with the instruments but those that are watching in the audience.



### The Entertainment Review Radio Show

Artwork by Paul Archer  
Archer Airbrushing

As previously mentioned I used to host a radio program called The Entertainment Review Radio Show for a few years but last year I got to interview this program:

The Entertainment Review Radio Show  
Guest Craig Passant from Scalefighter

<http://www.blogtalkradio.com/diminishedpitchnetwork/2017/04/24/the-entertainment-review-radio-show--guest-craig-passant-from-scalefighter>

Since Craig Passant is from Calgary Alberta Canada and is currently in the recording studio recording The New Scalefighter Program and Canine Publicity is looking back on the year 2017. Craig was also on The Yeehaw Show - Clyde Hill of Magnetized Management Program with Clyde Hill the current manager of BC Country Music Association Canadian Recording Artists Me and Mae and the original manager of Nickelback.

Yeehaw Show - Clyde Hill of Magnetized Management

[www.blogtalkradio.com/diminishedpitchnetwork/2017/04/12/yeehaw-show--clyde-hill-of-magnetized-management](http://www.blogtalkradio.com/diminishedpitchnetwork/2017/04/12/yeehaw-show--clyde-hill-of-magnetized-management)



## *Metal Edge*

\m/ Fans out there and when Willy "The Beast" Forrest thinks of Metal Edge as a journalist, live sound engineer, monitor technician that has worked with Craig Passant of Scalefighter I think of various different ways other guitar players can get these sort of tones that may not be able to afford the amp that Craig now uses so I have asked Danny Franklin of Metal Edge to have an interview about equipment also and the type of bands you Metal Heads are! Here in The Metal Edge Group on Facebook! Danny has many different aspects of the Music industry to tell and I am looking forward to this interview!!

I used to have a radio program that a few of your metal head friends are on but now I have health issues that I can't talk but working with Doug Russ of Wild Dawgs Radio and many other people in the industry you know all about Internet Radio ☺

The next question for Craig was very hard for me to ask him due to our many years of friendship and I must thank him under not only going into the studio to record his new CD but there is a time when friends get affected by what has gone on in their lives, many in the world today suffer great losses and it is family and those that are also affected by personal tragedy but there is that time where you have to think of why you are still on this planet and musicians would all agree is that you have to keep on playing man! Keep on Rockin' Til the Grim Reaper Comes Knockin'

9) Two Part Question:

- a) What would you say is the best part the year 2017 and please tell the reading audience about the year that passed from your aspect.?

*My thoughts about 2017 are very negative because unfortunately everything in the "Scalefighter" camp was on hold in many ways, because my everything of 18 years "Darlene" died in my arms in June. Musically in general, outside "Scalefighter", it was crazy sad how many big rock stars "once again" we lost as well. I will not name them all because if you are a musician you know who they are! So lets hope a new happier horizon is coming this year for us all.*

- b) What are your dreams and hopes for 2018?

Craig's Response: Well "Scalefighter" is releasing Scalefighter 2 "Revision" in 2018, plus a new video, and more merchacndise, and we're always pushing Scalefighter "Minutes Like Days" of course. So the hope is to do many live shows and strutt our stuff, and just simply keep cranking out kick ass music



As Canine Publicity and Wild Dawgs Radio are Canine friends so until the station opens do make sure that you tell all of your friends about internet collaborations and lets get artists known!



So on behalf of Craig Passant of Scalefighter, Canine Policity and Doug Russ of Wild Dawgs Radio we invite the readers of this interview to check out other interviews done recently in this series of guitar interviews including

- Metal Guitar Player Jd Bradshaw
- Hard Rocking Blues Guitar Player Brad Wilson of The Brad Wilson & The Rollin' Blues Thunder Band
- Drummer Chris Challice of Killinger, Gravity Mob Heroes



for all to enjoy, moving onward and upward!!

I would have to agree with my friend and look forward to hearing the new Scalefighter CD that there is a lot of great music coming out in 2018!!!!

To close this interview and presentation for The Metal Edge Group on Facebook and all other metal groups I look forward to interviewing guitarist Danny Franklin and in closing I asked Craig Passant just one more question



- Drummer [Rob Wade of Touch The Sun, Flybanger](#)
- Drummer for 1 Foot n Rock n Roll and Drum Tech for The [RICK PLESTER Band Tommy Holly](#)



[caninepublicity.yola site.com/](http://caninepublicity.yola.site.com/)

10) In Closing Craig if there is anything else that you would like to add to this interview that you think that the audience would be interested feel free to comment and I have enjoyed interviewing you once again and all the best in 2018!!!

Craig's Response:

Just want to remind all the hard rockers out there, and all the "Scalefighter" faithful that they are always sincerely invited to submit a brief review on our new web site if they wish to do so, and get updates on our tour dates, video's, airplay, etc, etc, and of course don't forget our new facebook "Scalefighter" band page. I want to thank Willy The Beast Forrest, John Brandyberry, Diminished Pitch Entertainment, Clyde Hill, Magnetized Management, Michael Stover, and M.T.S. Special thanks to all the Radio Stations world wide for there continued support, big things are coming. "Scalefighter" is accessible on

all the usual sites so please crank it up  
and enjoy, spread the love, peace!!

[www.scalefighter.ca](http://www.scalefighter.ca)



