



The [Entertainment Review Radio Show](#) is please to announce the interview by Willy The Beast Forrest with Drummer [Chris Challice](#) which was confirmed on December 31st 2017.



- 1) Hello Chris for the first part of this text interview I would like for you to introduce yourself to the reading audience. Give them information about yourself about what kinds of things that you do in your spare time, etc.

Hi Willy thanks once again for staying in contact with me over the past 3 decades! Man that sounds like a long time but really it's gone by so fast! It's almost sad Lol. Anyway my spare time over this past year has been kept busy working with my architectural painting company that's actually been running for the past 30 years, my entire time I have played drums my paint company ran with and without me around, even while I was on tour. I had great people work for me over the years that always took care of us while I was away. This past year

(2017) I kept busy working of course and working on collecting old vintage Sansui stereo equipment! I now have a 1974 Sansui 110 watt 9090 receiver, pair of 1979 Realistic Mach 1 4024 160 watt speakers, 2006 Technics SL 1200 MK2 turntable, 1979 Sansui SC-3300 tape deck and a 1990 Sansui CD-x211 CD player. We know have over 800 CDs, 500 albums, and cassettes out the ying yang! It's a real joy listening to music again. Over the past many years you play music in a band but only really listen to the music your playing, its very hard to listen to older or newer music and enjoy it while your trying to write new music or learn cover songs back in the day. It's hard to explain to someone that hasn't played for a living that you don't have a lot of time to listen to other people's music while your playing your own. So yea I have been consumed with old 70's 80's music from Elton John, Billy Joel, Ten Years After, to old Scorpions, old Yes, old Rush, old everything really. That's what I been up to. Playing drums very rarely. But enjoying music



- 2) During the Christmas holidays Chris I celebrated the 13 Days of Christmas and as the song goes 12 Drummers However let's switch it up to 10 Drummers Drumming besides yourself what other 9 drummers can you think of that you would like to see as part of my 13 days of Christmas?

- 1 Randy Black
- 2 Shane Gaallaas
- 3 Erik Young
- 4 Tommy Aldridge
- 5 Tommy Lee
- 6 Robert Sweet
- 7 Jon Larsen
- 8 Vinny Paul
- 9 Blas Elia





3) Could you explain to the reading audience who your influences were that got you into drumming as well as who has influenced you after you started your professional career?

First drummer I was into was Tommy Aldridge when he was in Pat Travers band. Of course he is, was and will always be my fav. After I started Erik Young mentored me for a few years and I still look up to him as a local drum god. There was and is so much talent here in Alberta. Over the past 10 years had to be Vinny Paul from Hellyeah and Pantera and Robert Sweet from Stryper such a solid rock drummer.

4) Throughout your career could you give a list of the bands that you have played with?

- a) 1st band can't remember the name but we started in a blizzard in Saskatchewan in a very small pub, female singer and a couple of guys. We did like 10 shows and I had enough came home. Lol*
- b) Saints & Sinners (Whitesnake tribute)*
- c) Sweetalker (Whitesnake Tribute)*
- d) Xrated (original) released 6 song EP titled Paradise 1992*
- e) Raw Trixx (original/cover) released the album Rawness on 1992*

Intermission for 15 years I had quit.

- f) Crued (Motley Crüe Tribute) 2007*



Killinger 2008



- g) Killinger (original) released self titled full album 2010 produced by Rick Plester, Mixed by Mike Fraser, Mastered by Ted Jensen @ Sterling Sound NYC followed by USA 2011 tour with Stryper 2012 summer tour with Volbeat, Hellyeah and Iced Earth. 2012 winter tour with BLS, Pop Evil and Protest the Hero. (Fun year) with many other appearances in Palm Desert with 20 other great bands.*

h) [Gravity Mob Heroes](#) (original) Episode 1 is 5 songs released in 2014, its was just two guys. Myself and Justin Craig from Killinger.

5) Now let's move onto other areas of interest of you being a drummer and that the type of gear and this will be broken down in to several different categories of questions through out this interview so let us begin with the type of drums that you have used during the time that you have been a drummer in regards to the types of drum kits that you have had from the time that you started playing til today?



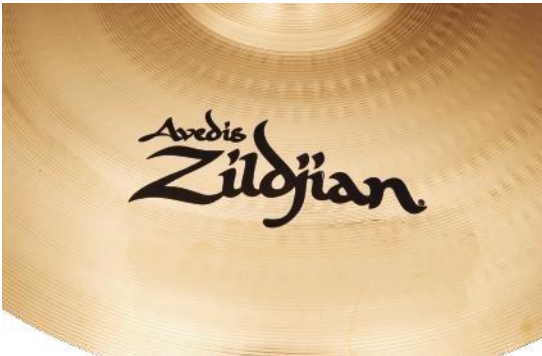
Pearl

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Well as of now I am still endorsed by Pearl drums Canada. But the first real kit I played was a cheap double bass Tama kit than I ended up wrapping it in aluminum duct tape to make it look chrome lol silly I was back then. Second real kit was a huge 4 rack toms one floor tom double kick Canwood kit made by Fred Pepper was a red stain beautiful finish. That kit got repo man after me in 1989 lol guess I forgot to pay a few bills while playing with Sweetalker, third kit was a white with blue trim Tamas one rack tom two floor toms single kick I played with Xrated, fourth kit was a white Yamaha double kick set two rack toms and two floor toms I played with Raw Trixx, fifth kit was with Killinger It is the double kick Pearls two rack toms two floor toms all with LED lights that inbuilt into them in 2010 that I still have to this day. Last kit was with Gravity Mob Heroes a 1974 Ludwig stain less steel 2 - 30" double kicks they are massive two floors and one rack tom all Stainless Ludwigs. I still have them.

6) Another part of gear that is used by a drummer is heads what type of heads do you use now and what other types of drum heads have you tried?

I have tried Remo heads for years they were the go to heads back in the day. Now all I use is Evans level 360 heads on everything.



7) Drum hardware such as symbols and stands are a necessity and some brands are better than others could you mention the types of hardware that you have used and what you have found better than others?

I have used Tama, Ludwig, Pearl, Gaborlter, they all worked well but I do prefer all Pearl hardware and always Zildjian Avedis A- Custom Cymbals.

8) Drummers are also really picky about the sticks that they use and have tried could you tell the reading audience some of the types of sticks that you have tried and the ones that you prefer to use?

Back in the day it was JoJo sticks they were cheap and easy to find anywhere but for the past 10 years it's been Vicfirth Hickory American Classic 5B Vic Grip Sticks. They are pricey but work amazingly well.



9) Recording Engineers, Live Sound Techs, Light men, Stage Technicians and Monitor techs usually are a part of a bands road crew and I know that you have worked with several which techs stand out in your mind in as to you having worked with them throughout your career?

Lol of course there's Willy!! First and foremost! Of course Gary Bailey lights, Darrell Biwer (Beav) sound, Tony Talbot sound, Darrel Westendorp (blinky) lights, Dave Monroe (Skid) sound Kenneth Turta sound.

Dave Monroe (Skid) sound Kenneth Turta sound. On tour we used Tony Talbot and in house LD guys.

Note from Myself: There are a lot of great musicians that come from the Calgary Area and a lot of good sound techs that I admire that are not on this list but I know every one of these people mentioned by Chris Challice and it was an honor to work with everyone of them. Hats off to each one of my friends.

10) Besides drums have you ever tried playing any other instruments and if so please give details?

Tried to play everything but can't seem to get it. Guitar, Piano, bass. Just can't get my fingers to move! Lol. Would really like to know how to play piano.

Personal note; Perhaps lessons are in order I remember having piano lessons when I was young but you are right with each of those instruments you may need fast fingers but as a drummer you have a groove ... if you can handle calloused fingers and pain while you are getting them you may make a good rythm guitarist such as Malcom Young.



11) This is a two part question:

a) This interview was confirmed on the last day of the year 2017 could you tell the reading audience what stands out in your mind about the year that just passed in your mind?

2017 for me was so busy working making/saving money I'm not getting any younger and would like to retire one day. I did miss playing with a band at times but with the collection of old vinyl and old vintage stereo equipment really satisfied my wanting music in my life. I wish we could have camped more in 2017.

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For me Chris 2017 could have been a little brighter than it was a lot of ups and downs but I try to always have a good attitude no matter what



b) With the New Year upon us by the time that this interview is posted what would you like to tell the audience about your dreams and hopes for 2018?

I hope to stay busy working this year collecting more vinyl, cassettes and camping! If I get the chance to hook up with some local musicians I would like to start jamming again as well.

12) Chris Challice I want to thank you for having this text interview with me, Would you have anything else that you would like to add to this interview for our reading audience?

I appreciate everything you have done for us/me with spending your valuable time chatting with me over the past years. It keeps me in the loop so to say. Thanks for all you do! I hope everyone's health is good. Good friends, good laughs and good music!

Cheers Chris.



Killinger

Produced By RICK PLESTER

-vocals

Kevin Morin-guitar

Justin Craig-bass

Chris Challice-drums

"Holding On" KILLINGER Official Video

<https://www.youtube.com/watch?v=1KLrcPVNBdw>



Gravity Mob Heroes

Band Members

Justin Craig vocals guitar

Chris Challice drums

Jamie Warren vocals guitar

Terry Talbot vocals bass

https://www.youtube.com/watch?v=Ezq_78Sy5Nw