



[John Jeff Brandyberry](#) of [Diminished Pitch Entertainment](#), [Michael Stover](#) of [MTS Management and Group/MTS Records](#), and [Clyde Hill](#) of [Magnetized Management](#) are pleased to bring you a series of interviews with guitar players text and radio interviews for this exclusive presentation for 2018. With this interview of [Brad Wilson](#) of The [Brad Wilson and Rollin' Blues Thunder Band](#) done by Journalist [Willy The Beast Forrest](#).



- 1) Hello Brad and the first thing I would like to do for this perspective interview is once again have you introduce yourself to the reading audience of this text interview.

Brad's Response: From my BIO: Award winning guitarist Brad Wilson is one of California's hottest acts. Three solid albums with lots of national radio and press.

Brad Wilson is a California guitar slinger who plays rocked-up blues and is a charismatic and talented guitarist, vocalist and songwriter. Performing over 100 shows a year, Brad has become known as a smoking hot blues player who can rock the house all night long with the best of them. His song-writing has a hard-charging Americana/Blues/Roots style. His guitar playing is contemporary Blues Rock and he can rip on lead.

Brad's live show is presented with spirit and class. Brad has a soulful Americana sound, tapping into all his sources of inspiration. His concerts are the kind of high-octane performances that have made him a standout hit at countless concert series, clubs, casinos, wineries and major events. Brad's energetic shows and entertaining appeal have made him a repeat performer at many of the West Coast's biggest festivals. Considered more than a talented guitarist by his audience, Wilson is an exciting entertainer.

Brad's music has been featured in films and on TV: John Carpenter's last two movies and soundtracks, [Vampires and Ghosts Of Mars](#), as well as in [NBC-TV's Passions](#) and [ABC-TV's Regis and Kelly](#). Also, Brad's music was used many times recently in the CBS-TV show, [The Young & The Restless](#).

2) Three part question.

- a) As we are doing the special year end 2017 -2018 interview to discuss the past year what stands out in your mind about 2017 as for me Canada celebrated its 100th Anniversary on Canada Day and in the upcoming year on Canada Day 2018.**

The 2017 Bluesalicious Guitar Tour was fabulous! Over 30 cities, 3 states Washington, Oregon and California! We performed to our largest audience's and gained tremendous support from radio and newspapers.

- b) Marijuana becomes legal throughout my nation to the public. So what in your mind would you like to see happen in 2018 for you.**

2018 is gonna be huge! This May starts our summer tour 'Bing Bang Boomba Tour'!! We are recording our new album this winter to release with the tour.



- c) What new ventures do you have planned in 2018**

We will have a new line of merchandise products for our fans along with a show that features songs from all our albums.



3) Two Part Question

a) What song stands out in your mind from 2017 stands out in your mind in your performances throughout 2017 that comes to your mind and explain why it stands out as well as what the song is all about?

Brad's Response: The song 'Step by Step' from my Blues Thunder album. Lots of airplay for this song so the audience knows this song well. Tumbleweed Mooney on harmonica and I trade riffs during the song. Lots of fun to play 'Step by Step'

b) What song stands out in your mind written by another artist so that our audience can know what that is. To me it was the passing of Chuck Berry on March 18th 2017 that stands out in my mind the song would be Johnny Be Good that has been covered by many bands including Judas Priest.



Judas Priest Johnny Be Goode Video

<https://www.youtube.com/watch?v=2zxoGFjJlk>

I agree with you. Last year we added 3 Chuck Berry songs to the show. Our version of "Oh Carol" is a favorite for the audience!

Chuck Berry Johnny Be Goode Video

<https://www.youtube.com/watch?v=6ROwVrF0Ceg>



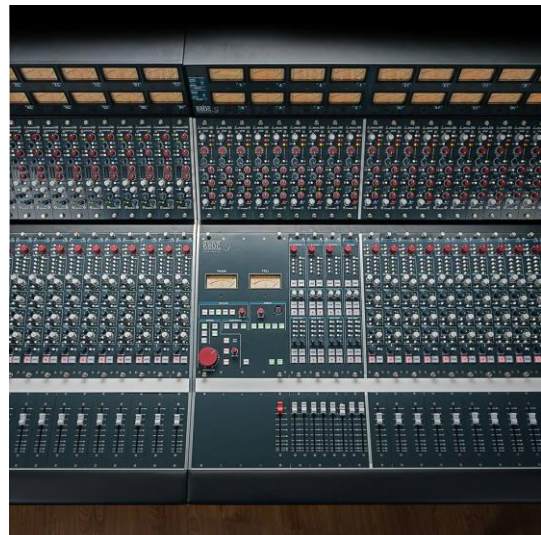
3) Now we are going to change the aspect of this from the typical interview into more defined about the arts and crafts of other people involved in presenting The Brad Wilson and The Rollin' Blues Thunder Band.

a) First off I think of my time taking recording engineering classes at Water Street Sound where I was instructed by [Craig Hutch Hutchinson](#) ([Columbia School of Broadcasting](#) Vancouver 1981) who now is the designer at [AMS Neve](#) so what I would like to know is who has produced and who was the recording engineer involved in doing your albums and what are your plans involved in future recordings?

In Los Angeles I worked with The Robb Brothers at [Cherokee Studios](#) for some of my songs. Great record makers! In Los Angeles I was in the studio a lot as a guitar player so I learned from many along the way. I currently produce my records with the help of a talented engineer Pariecee McGriff.

b) To bring out your shows live what technicians that you have worked with or your regular crew, and other technical people that make your tours possible that you like to mention in getting your act live to the public (Lightmen, Soundmen Stage Technicians)

As a guest act on the ticket we work with the house engineer at the various venues. For our shows we work with talented engineers Pariecee McGriff and Andy Border. Both make it possible to enjoy the show for everyone.



c) Endorsements from music companies are important to the professional music please mention companies and links that you would like to see promoted in this interview.

I agree with you. However I do not use endorsements at this time.



d) Have you taken any special training in any of the arts around music even graphic arts can be included and also mention any special music training?

I have taken vocal and piano lessons, not much but enough to help me.

4) Now we get into more of the aspect of guitars and guitar playing

a) I would like for you to answer this for our reading audience and supply pictures what gear do you have as far as guitars that are common in your performance so that the audience can get an idea of your guitars

Photos would be from me on stage playing a Les Paul Standard '86 model. and a Fender Strat also from the mid 80's. Had them both for years.



b) I have a 3 Yamaha Acoustic Guitars a Yamaha FGX700SC, a Yamaha FG Junior, a Yamaha LL 1612, a Mann AJ 301 and a Madera Mandolin first, I would like for you to have any comments that you may have about these instruments

They sound like great guitars that would be fun to play. I do not know much about them

Note: Yes , Diminished Pitch Entertainment is featuring various different musicians throughout from the aspect of the instrument that they play

c) My Mann AJ 301 I got generally for a package of cigarettes and it had a break in the neck by the head stock but I knew that my co technician in the industry Dan Coombes the light man of Sweet Lucy and myself could fix it. It was a lot of work and still not set up intonation wise so have you had to get a guitar rebuilt did you do it yourself and any comment? Picture to the right still has a little bit of work to do on it.

I work with Performance Guitars in Hollywood. They handle building guitars so if I had a repair they would be my call.



5) Many guitarists use pedals and pedal boards is the next part of this and in ways I think I may use either a compressor pedal or a rack mount unit like maybe an old compressor for my acoustic guitars could you tell the reading audience what type of gear in this manner that you use and any recommendations?

The guitar sounds best direct into the amp. However, I use a chorus, delay and boost pedals for certain songs. Pedal boards can be awesome. The new amps are class D and go on the pedal board direct into the PA. No speaker cabs just monitors like ear buds.

6) Two Part Question

- a) Another area of where sound comes from what type of strings do you use on your electric guitar, gauge and etc also would be informative to the reading audience

Well sounds like we have guitar players reading this. I use Super Slinky 9 - 42.. There are new better strings, I bought a case from Ernie Ball and just have stuck with them. On my Strat I do not change the strings as often as my Les Paul.



- b) What strings do you use on your acoustic instruments (Gauge etc)

On my acoustic guitar I use Ernie Ball Extra Slinky acoustic strings Gauge 10 - 50



7) Now we get into the issue of amplification and various different music seems to dictate the sound so I would like for you to take that into consideration in the answer to this question area of this interview, when you think that Jimi Hendrix had such a unique sound is this part of why so many legends stand out in your mind and give comments that come to your mind with your answer (feel free to comment on other guitar players that have interesting unique sound)

It is in the hands of the player no matter what equipment they use. Like the voice of a singer. It will always sound like that musician. If the player goes after what they hear in their head (mind) then they go on a tone quest for certain gear. Most of the time they find a sound they like and stick with it their whole life.

8) Now , from the aspect of you being both a lead singer and guitar player as I know you are more of a guitarist due to your history do you find that it is harder to play while singing as some people tend to do both adequately but tend to be better when they are just doing one thing your comments on this statement.

Yes I agree one thing at a time done very well. The artist as a songwriter or performer needs to be more in touch with the song so to sing and play guitar at the same time brings the song closer to the vision of what the artist wants the song to be.



9 a) Recently I got a few Yamaha THR Series Amps which I have the Yamaha THR 10x. 5 and 5a that I got at [Bay Avenue Music](https://www.bayavenuemusic.com/) and they supplied me with this video for some educational information which I am still learning about with these amplifiers but I want to know your thoughts on these and the video below

<https://www.youtube.com/watch?v=LUxozWDyDug>

I enjoyed the video. Sounds like good equipment. This seems to be like Mesa gear. Mesa Boogie great company. It is difficult to replace tubes. It is kind of like the electric cars. It will happen and companies are working on this concept.

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b) Could you tell the reading audience about the amplification you use and explain their technology for you as a player

My set up is a [Mesa Boogie 50 watt Recto Verb Amp](#) into a 2 twelve mesa speaker cab at the same time my signal is also run into a Thomas Blue 100 watt amp with a four twelve Marshall cab. There is a pedal board in front of me with effects.



10) Well Brad Wilson this was a great way to close and open 2017 - 2018 would you like to make any final comments for our reading audience.

Being a guitar player, artist and musician is a difficult choice with your life. It is a struggle on many levels both personally and professionally. I love what I do but it comes at a cost. I try to have balance with my personal life and this profession. I hope to play music my whole life has always been my goal. I have my health, skills and have built a business out of my music. I am excited to continue my profession and I enjoy sharing music with people. It is what it is...but I love it!

<http://bradwilsonlive.com/main.html>

<https://www.facebook.com/bradwilsonlive/>



Previous Interviews with Brad Wilson for Diminished Pitch Entertainment

https://diminishedpitchnetwork.yolasite.com/resources/Document_Photos/Brad%20Wilson.pdf

<http://www.blogtalkradio.com/diminishedpitchnetwork/2017/04/15/the-entertainment-review-radio-show--brad-wilson-blues-guitarist>

